AKG

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AWARDS

GRAMMY AWARD 2010

AKG RECEIVE TECHNICAL GRAMMY® AWARD FOR CONTRIBUTION TO RECORDING ARTS AND SCIENCES (JANUARY 2010)

In recognition of more than 60 years contribution to the art and science of music recording and performance, storied microphone and headphone innovator, AKG was recently named to receive a prestigious technical Grammy® award from the National Academy of Recording Arts & Sciences (NARAS).

From The Beatles' watershed performances in Shea Stadium in 1967 to Aerosmith, the Rolling Stones, Frank Sinatra, and today's most progressive and successful artists like Jay Z, Missy Elliot and Kayne West, AKG microphones and headphones have provided great sounding technologies to support the most demanding and creative projects.

AKG is in good company, with this year's only other GRAMMY Technical Award to be presented posthumously to Thomas Edison, inventor of the phonograph, early motion picture technologies, and the incandescent light bulb. Harman's JBL brand also earned a GRAMMY Technical Award in 2005, the first and only loudspeaker manufacturer to be so honored. Founded in 1947, AKG has been providing state-of-the-art microphones and headphones for a variety of live and recording applications.

"We are humbled by this recognition from the recording industry's preeminent organization," said Dinesh C. Paliwal, Harman International Chairman, President and CEO. "Our AKG products have long supported the industry's leading artists and technicians, and we are honored to share the spotlight with them at the legendary Grammy Awards."

Accepting the 2010 Technical GRAMMY Award (from left to right): Blake Augsburger (President, Harman Professional Division), Stefan Gubi (President, AKG), Dinesh Paliwal (Chairman and CEO, Harman International) and Alfred Reinprecht (VP Marketing, AKG)

SOUND ON SOUND AWARD 2011

AKG VOTED BEST MICROPHONE AND HEADPHONES AT SOUND ON SOUND AWARDS DURING NAMM 2011

Underscoring a commitment to provide the most reliable and highest performing products to the professional audio industry, AKG earned two 2011 Sound on Sound Awards during Winter NAMM. AKG C 414 XLS and AKG K 240 MK II, represent the continued versatility, quality and leading technology AKG offers professionals around the world.

Voted Best Microphone and Best Headphones by Sound on Sound readers, the "The SOS awards provide an opportunity for those in the audio trenches to honestly grade the equipment they use on a daily basis and AKG is proud to offer our customers the year's Best Microphone and Best Headphones," stated Alfred Reinprecht, VP marketing and product development, AKG. "Knowing Sound on Sound readers are using AKG microphones in real-world applications, as they were designed and the Best Microphone and Best Headphones awards support AKG's constant pursuit of the best, most reliable equipment in the industry."

The awards recognize the best recording technology products of the year. AKG's C 414 XLS has been utilized on thousands of hit records and continues to be a favorite in recording studios, on stage and in broadcast facilities around the world. The K 240 Studio headphones offer recording professionals higher sensitivity, wider dynamic range and higher sound levels, in addition to superior comfort.

The AKG Stand at NAMM: Michael Vaughan (Director- Rockit Distribution); Sarah Vaughan (AKG National Sales Director-South Africa); Alfred Reinprecht (AKG VP of Marketing); Wolfgang Fritz (AKG Product Marketing Manager – Tour Sound); Richard Edwards (Director-Rockit Distribution)

C 414 XLS **K 240 MK II**

RECORDING

PERCEPTION

Perception Series Introduction
Perception 820 Tube
Perception 420
Perception 220
Perception 120 USB
Perception 120
Perception 170

RECORDING & BROADCASTING

C 4500 B-BC
C 4000 B
C 214
C 2000 B
C 3000
C 1000
D 230

RECORDING

C 12 VR
C 414 XL II
C 414 XLS
C 451 B

PERCEPTION

PERCEPTIONS SERIES

STUDIO APPLICATIONS
LIVE SOUND
BROADCAST APPLICATIONS
PODCASTING
VOICE OVERS
HOME RECORDING
REHEARSAL RECORDING

- **Professional condenser microphones**
- **Solid, roadworthy construction quality**
- **Designed and engineered in Vienna, Austria**
- **Outstanding price-performance ratio**

In 2005 AKG launched the very first Perception models – a completely new series of microphones showing legendary AKG Sound & Quality at an outstanding price level.

AKG's Perception microphones have built a strong following among musicians and engineers, proving to be among the best high-value true condenser microphones on the market today.

The AKG Perception Series includes the P 120, P 170, P 220, P 420 and also the new Perception 820 Tube – each offering a switchable 20 dB attenuation pad and a low cut switch for an even wider range of miking capabilities including vocals, acoustic instruments, classical music, electric guitar amps and drums across multiple applications of studio recording, live sound and broadcast. The Perception line offers AKG's signature "up-front" sound quality captured in a rugged precision-tooled zinc/aluminium alloy body with dent-resistant stainless steel grille screens.

The brand-new Perception 820 Tube delivers real tube sound quality. It is not only the new flagship model of the Perception Series but also raises the bar in its class of affordable tube microphones.

The Perception 120 USB is the very first USB-equipped microphone from AKG, offering studio-quality sound performance without requiring any installation or drivers. With the widespread USB standard and its ease of use, this new model allows users without any recording experience to make professional quality recordings from their home. It is a real plug-and-play device enabling customers to do podcasts, voiceovers, and studio quality rehearsal recordings quickly and easily.

The entire Perception line has been designed and engineered by AKG in Vienna, Austria. The microphones are manufactured in China under strict quality control by AKG. The result is unique, innovative Austrian technology and exceptional build quality at very attractive prices.

PERCEPTION

Perception 820 Tube

PROFESSIONAL STUDIO RECORDING
LEAD VOCALS
LEAD INSTRUMENTS
GUITAR AND BASS AMPS
BRASS

R7 150

- An ECC 83 dual-triode tube circuitry emphasizes even-order harmonics for rich, smooth and three-dimensional sound
- The elegant remote control unit allows selection of 9 different pickup patterns from omnidirectional to cardioid to figure 8
- The switchable bass cut filter (80 Hz, 12 dB/oct) reduces unwanted rumble or footfall noise
- A 20 dB allenuation pad enables for high SPL applications up to 155 dB
- A ground lift switch prevents unwanted hum if necessary
- Designed and engineered in Vienna, Austria

The brand-new Perception 820 Tube delivers real tube sound quality. In contrast to many other affordable tube microphones, the Perception 820 Tube delivers real tube sound quality thanks to the dual one-inch large diaphragm capsule and the sophisticated ECC 83 dual-triode circuitry. The elegant remote control unit allows selection of 9 different pickup patterns and controls the switchable bass-cut filter and the preattenuation pad. Moreover, a ground lift switch prevents unwanted hum if necessary. It comes complete with a spider-type shock mount and a metal carrying case. The Perception 820 Tube raises the bar in its class – It shows real tube sound, the highest dynamic range, the most comprehensive features and comes complete with useful accessories at an unbeatable price.

All prices are Retail incl. VAT

PERCEPTION

Perception 420

ORCHESTER AND ENSEMBLE RECORDING
A/B, X/Y, AND M/S STEREO RECORDING
AMBIENCE RECORDING
GRAND PIANO, WOODWINDS, BRASS
PERCUSSIONS

R3 195

- Back-to-back multi-pattern transducer
- True condenser technology
- High sensitivity and 155 dB maximum SPL capability
- Switchable 20 dB preattenuation pad
- Switchable bass cut filter
- Legendary, pristine AKG sound quality

Perception 420 is a multi-pattern large-diaphragm condenser microphone for more demanding professional studio recording applications. Offering high sensitivity and 155 dB maximum SPL, the Perception 420 delivers a warm transparent sound quality ideally suited for ensemble recording, grand piano, woodwind and brass instruments as well as drums and percussion instruments. In addition, three selectable polar patterns – cardioid, omnidirectional or figure-eight – allow a wide range of stereo miking
techniques and ambient recording. The microphone's chassis is made of precision-tooled zinc/aluminum alloy and boasts a dent resistant stainless-steel wire-mesh front grille. It comes complete with a spider-type shock mount in an aluminum carrying case.

Perception 220

VOCALS
DRUMS AND PERCUSSIONS
ACOUSTIC INSTRUMENTS
GUITAR AND BASS AMPS

R2 595

- One-inch large-diaphragm, true condenser cardioid transducer
- Rugged all-metal body
- Roadworthy construction
- Switchable 20 dB preattenuation pad
- Switchable bass cut filter
- Legendary AKG sound quality
- Designed and engineered by AKG in Vienna, Austria
- Complete with spider-type shock mount and aluminum carrying case

The Perception 220 is a large-diaphragm true condenser microphone offering outstanding build quality and excellent value. Its many useful features and included accessories make this microphone uncommonly versatile. It delivers a classic warm, clear sound and conforms to the stringent standards defined for AKG recording products. These standards are based on AKG's six decades of experience in making microphones and on input from sound engineers around the world who use AKG products every day. Its 1-inch large-diaphragm true condenser transducer brings AKG studio quality to the project studio as well as all other areas of recording and live sound applications. A switchable bass cut filter and preattenuation pad make it perfectly suited even for loud sound sources producing sound pressure levels up to 155 dB SPL. The rugged and roadworthy design makes it also a perfect choice for on-stage applications.

All prices are Retail incl. VAT

PERCEPTION

Perception 120 USB

PODCASTING
VOICE OVERS
HOME RECORDING
REHEARSAL RECORDING

R2 095

- Real Plug-and-Play (no installation, no drivers, no reboot required)
- Supports Windows 7, Windows XP, Windows Vista and Mac OS
- Integrated high-quality Analogue-to-Digital Converter (24-bit, 128x oversampling) for convincing sound quality and low noise
- Two-third-inch condenser capsule with a low-mass diaphragm delivers sonic details
- Switchable bass-cut filter reduces mechanical vibration and wind noise
- Switchable attenuation pad for close-up miking and loud instruments
- Blue LEDs indicate operation
- Integrated pop filter avoids plosives effectively
- Tripod table stand, swivel mount and USB cable included
- Designed and engineered in Vienna, Austria

The Perception 120 USB is the very first USB-equipped microphone from AKG, offering studio-quality sound performance without requiring any installation or drivers. It is a real plug-and-play device enabling customers to do podcasts, voiceovers and studio-quality rehearsal-recordings quickly and easily. The USB is a widely known interface for audio equipment like sound cards, active monitors and outboard equipment, which makes the Perception 120 USB one of the most versatile microphones available. In its class, the Perception 120 USB is the only USB microphone with an integrated analogue-to-digital converter with 24-bit and 128x oversampling. The Perception 120 USB includes a two-third-inch condenser capsule with a low-mass diaphragm delivering accurate sonic details, an integrated pop filter that avoids plosives, a switchable bass cut filter and an attenuation switch. It supports Windows XP, Windows Vista and MAC OS X but also the new Windows 7. The Perception 120 USB comes complete with everything you need: a tripod table stand, a swivel mount, a quick start guide and an USB cable.

VAT

PERCEPTION

Perception 120

VOCALS
INSTRUMENTS
HOME RECORDING
PODCASTING

R1 295

- General-purpose cardioid recording microphone
- Extended frequency response
- Roadworthy construction
- Switchable 20 dB preattenuation pad
- Switchable bass cut filter
- Designed and engineered by AKG in Vienna, Austria

The Perception 120 is a 2/3-inch diaphragm condenser microphone that offers solid build quality, outstanding performance, and excellent value. The low-mass diaphragm delivers a clear sound with accurate sonic detail. A switchable 20 dB preattenuation pad and bass cut filter make the Perception 120 an
excellent choice for a wide range of recording and live sound applications. Backed by AKG's six decades of experience in making microphones and input from sound engineers around the world, the Perception 120 now brings AKG studio quality to musician and project studio applications.

Perception 170

DRUMS AND PERCUSSIONS
ACOUSTIC INSTRUMENTS
ENSEMBLE RECORDING
A/B AND X/Y STEREO MIKING
PERFECT FOR LIVE AND
STUDIO USE

R1 195

- Professional small-diaphragm, true condenser cardioid microphone
- Switchable 20 dB preattenuation pad
- Heavy-duty, roadworthy, all-metal construction
- AKG sound quality
- Designed and engineered by AKG in Vienna, Austria

The Perception 170 is a small-diaphragm true condenser microphone offering outstanding build quality and excellent value. Its -inch capsule delivers outstanding clarity and transient response and conforms to the stringent standards defined for AKG recording products. The Perception 170's design is based on AKG´s six decades of experience in making microphones and on input from sound engineers around the world who use AKG products every day. A switchable preat-tenuation pad enable the Perception 170 to be used close to sound sources delivering SPLs up to 155 dB. The heavy-duty, all-metal chassis and reliable gold-plated XLR-type output make the PERCEPTION 170 an excellent choice for a variety of live sound applications, too.

All prices are Retail incl. VAT

RECORDING & BROADCASTING

C 4500 B-BC

BRASS
DRUMS
RADIO/ON AIR
VOCALS

R6 295

Large-Diaphragm Low-Proximity Effect Studio Microphone

- For live broadcasting and productions
- Recording studio (instruments and vocals) and post production
- Film sound
- Dubbing

The C 4500 B-BC meets the strictest requirements of digital audio with its ultra-low 8 dB-A self-noise and 145 / 165 dB maximum SPL capability. Its end-address format and its unique acoustical design allow the microphone to be used comfortably for on-air broadcast work and for easy positioning in front of instruments such as bass drum, upright bass, baritone saxophone, guitar amps and other high-output sources. Its patented internal 3-stage filter and very low up-close bass boost allow it to be positioned close to the source to accurately capture every nuance of the sound.

With its superior audio performance, high SPL capability, low proximity effect and insensitivity to RF and electro-magnetic interference, the C4500 B-BC is the perfect tool for broadcast and recording studios. Excellent sound, useful standard accessories and outstanding price/performance makes this large-diaphragm microphone a necessity for every studio.

C 4000 B

RECORDING
VOCALS
CONCERT HALL
STRINGS

R5 795

- One of the most silent condenser microphones available today
- Up front sound in the mix
- Selectable cardioid, hypercardioid and omnidirectional polar patterns for every recording situation
- Handles extremely high SPLs up to 155 dB
- Complete with accessories in “Sound Tool Case”

The genuine 1-inch dual-diaphragm condenser transducer with selectable cardioid, omnidirectional and hypercardioid polar patterns will enchant you with its unique state-of-the-art sound. Designed for miking up vocals, brass, acoustic and electric guitar and kick drum, the C 4000 B can handle every recording situation. Exceptionally high headroom and extremely low self noise put the C 4000 B among the condenser microphones with the widest dynamic range available today and it will give equally excellent results in the studio and on stage.

All prices are Retail incl. VAT

RECORDING & BROADCASTING

C 214

PROFESSIONAL STUDIO RECORDING
LEAD VOCALS
LEAD INSTRUMENTS
ENSEMBLE RECORDING
PROFESSIONAL STAGE MIKING

R4 950

- AKG's legendary 1" edge-terminated large diaphragm sound
- Outstanding dynamic range (up to 156 dB SPL, ultra-low noise)
- Roadworthy design
- Integrated suspension to reduce mechanical noise
- Switchable 20 dB attenuation pad and low cut switch
- Rugged double mesh grill for high RF immunity but unaffected acoustics
- All-metal die-cast body with shock- and scratch-resistant finish
- Spider-type shock mount H 85 included
- Metal carrying case included
- Designed, engineered and built in Vienna, Austria

The new C 214 is designed as a cost-effective alternative to the high-end, industry-leading C 414 family. Like the C 414 models, the C 214 is capable of handling the rigors of high-pressure sound such as loud brass instruments and guitar amps, with a sensitivity perfect for voice and orchestral instruments as well. Additionally, the microphone offers a 20 dB Attenuation pad, 13 dB noise floor, and a low cut switch—all in an elegant but rugged package. Additional features include an integrated suspension, a double mesh grill high RF immunity without affecting acoustics. The circuitry in the C 214 provides maximum SPL capability with minimum noise and the gold-plated XLR-type output connector offers loss-free signals. The C 214 comes complete with a robust metal carrying case, windscreen, and spider-type suspension mount included. Available also as a computer matched stereo pair.

C 2000 B

RECORDING
VOCALS
BRASS
PERCUSSIONS

R2 295

- Entry-level home recording microphone
- Ideal multitrack recording "workhorse" thanks to very low self noise
- Cardioid polar pattern for multiplicity of applications
- Exceptionally smooth frequency response
- High SPL capability
- Complete with accessories in "Sound Tool Case"

One of the basic rules of recording is that the quality of the recorded signal is determined by the weakest link in the signal chain. Today, any microphone needs to match the high quality of 24-bit recording media. One of the most important requirements for the C 2000 B was therefore high sensitivity. This allows you to lay clean, noise-free tracks with no risk of noise levels from many individual tracks combining in the mix. Its high SPL capability makes the C 2000 B a highly versatile microphone that can be used even for extremely loud instruments. The C 2000 B will give perfect results for demo recordings, in the rehearsal room, as well as in the best recording studios.

All prices are Retail incl. VAT

RECORDING & BROADCASTING

C 3000

GUITAR AND BASS AMPS
LEAD INSTRUMENTS
LEAD VOCALS
PROFESSIONAL STAGE MIKING
PROFESSIONAL STUDIO RECORDING

R2 695

- Diaphragm with patented Edge-Terminated Back-Plate Technology
- Proven performance for more than 15 years for both studio and stage
- Switchable attenuation pad enables for high SPL up to 150 dB
- Switchable low cut filter (500 Hz, 6 dB/octave) eliminates proximity effect
- Comes complete with H 85 spider-type shock mount and metal carrying case

Since its introduction in 1993 our C 3000 has become a standard for a wide range of both studio and onstage applications. The new redesigned C 3000 is a cost-effective and aesthetically pleasing product update which maintains the popular characteristics of the C 3000, however a new sleek and classy finish showcases AKG's new Corporate Design. It is a great selection for both recording and live sound applications, where maximum sound quality and robustness are a must, and the competitive price makes the
C 3000 a must-have. The new C 3000 features a cardioid pickup pattern, a 20 Hz to 20 kHz frequency
response, low noise electronics, high SPL capability and an internal shock mount, which drastically reduces handling noise from mic stands or cables. The switchable 10 dB preattenuation pad increases the SPL capability by 10 dB and accommodates loud instruments like brass instruments or guitar amplifiers with ease. The switchable firstorder 500 Hz low frequency filter eliminates the proximity effect for close-miking.

C 1000

RECORDING
LIVE SOUND
TV, MOTION PICTURE, VIDEO PRODUCTION
ENG/EFP (OUTDOOR)

R1 850

- Known as "the Swiss Army mic" for its incredible flexibility
- Battery status LED for accurate monitoring of battery life
- Can be powered by internal 9-V battery or by phantom power
- Included PPC 1000 allows the microphone to be switched from cardioid to hypercardioid pickup
- Included PB 1000 presence boost adapter adds high-end brilliance to sound
- Comes in metal "sound tools" carrying case

The versatility of the C 1000 S makes it extremely popular and it's ideally suited for all kinds of recording and live sound applications. If phantom power isn't available, this mic can be powered by a standard 9 V battery, making it perfect for ENG or location recording. With its new battery monitoring electronics, the C 1000 S now features an LED warning light that warns when battery life falls below 45 minutes. The pickup pattern can be quickly switched from cardioid to hypercardioid simply by attaching the PPC 1000 polar pattern converter provided to the microphone capsule. The PB 1000 Presence Boost Adapter supplied with the C 1000 S adds 3 to 5 dB of high-end enhancement between 5 and 9 kHz, improving speech clarity and adding definition to instrument sounds.

All prices are Retail incl. VAT

D 230

TV, MOTION PICTURE, VIDEO PRODUCTION
ENG/EFP (OUTDOOR)
RECORDING

R2 895

- Omnidirectional reporter's microphone
- Rugged all-metal body
- Extended shaft for ease of handling
- Integrated windscreen

This rugged dynamic ENG microphone delivers exceptional sensitivity and clarity in the demanding news gathering field.

The extended shaft allows for easy placement of station flags without typical handling problems. The body is made of extremely rugged die cast metal with a non-reflective surface for low-profile on-camera operation.

Stand adapter included.

Brendyn 'Rusti' Rossouw at Heritage Sound Studios chooses an array of AKG microphones
2010/11 Artists include: McCree, Taxi Violence, The Dirty Skirts & The Rescu

All prices are Retail incl. VAT

C 12 VR

RECORDING
VOCALS
STRINGS
BRASS

- **Recreates the performance of the legendary C 12 microphone**
- **A special edge-terminated dual-large-diaphragm AKG transducer**
- **Nine remotely-selectable pickup patterns from omni to figure-eight**
- **Comes complete with all accessories and all-metal carrying case**

The C 12 VR is a perfect reincarnation of the legendary C 12 microphone including its famous “voice-friendly” sound. True to the original design, the mic uses the same 6072A dual-triode tube, hand-selected for the lowest noise and optimum sonic characteristics. The sound of the C 12 VR can be described as the perfect blend of warmth, clarity and presence.
The C 12 VR comes complete with windscreen, all-metal shock-mount, power supply/remote control unit, connecting cable and individually-measured response graphs.

R57 500

All prices are Retail incl. VAT

RECORDING

C 414 XL II

LEAD VOCALS
LEAD INSTRUMENTS
CHOIR MIKING
DRUM OVERHEAD MIKING
CLASSIC MUSIC RECORDING

R12 295

- AKG C 414 – A legend since 1971
- Nine selectable pickup patterns enable to choose the perfect setting for every application
- Lock Mode: all controls can be disabled easily for trouble-free use
- Peak Hold LED even detects shortest overload peaks
- Incredible Dynamic Range of 152 dB
- Three switchable different bass cut filters and three pre-attenuation levels
- Leading-edge technology and state-of-the-art components ensure shortest signal path and extra protection against moisture
- Designed, engineered and built in Vienna, Austria

The C 414 XL II is the successor of the famous C 414 B-TL II. It shows the unique sonic signature of the highly sought after AKG C 12 which enables lead vocals and solo instruments to be placed even in a dense mix. The unrivalled up-front sound is also well-known for distant miking applications like classic music recording or drum ambience miking. The XL II version differs from the XLS version in one major respect – the capsule. The new models C 414 XLS and C 414 XL II offer nine pickup patterns which enable to choose the perfect setting for every application. For live-sound applications and permanent installations all controls can be disabled easily for trouble-free use. A Peak Hold LED displays even shortest overload peaks. The C 414 comes complete with carrying case, pop filter, windscreen, and spider-type shock mount.

C 414 XLS *Sound on Sound Award

PROFESSIONAL STUDIO RECORDING
CHOIR MIKING
PROFESSIONAL STAGE MIKING
DRUM OVERHEAD MIKING
CLASSIC MUSIC RECORDING

R12 295

- AKG C 414 – A legend since 1971
- Nine selectable pickup patterns enable to choose the perfect setting for every application
- Lock Mode: all controls can be disabled easily for trouble-free use
- Peak Hold LED even detects shortest overload peaks
- Incredible Dynamic Range of 152 dB
- Three switchable different bass cut filters and three pre-attenuation levels
- Leading-edge technology and state-of-the-art components ensure shortest signal path and extra protection against moisture
- Designed, engineered and built in Vienna, Austria

FThe C 414 family has been one of the world's most widely-used and respected studio and stage microphones. The new models C 414 XLS and C 414 XL II offer nine pickup patterns which enable to choose the perfect setting for every application. For live-sound applications and permanent installations all controls can be disabled easily for trouble-free use. A Peak Hold LED displays even shortest overload peaks. The C 414 XLS maintains the sonic character of the legendary C 414 B-ULS, the longest-lived C 414 model. Engineered for highest linearity and neutral sound, it is the most universal and versatile large diaphragm microphone for decades. Widely used for accurate, beautifully detailed pickup of any acoustic instrument the new C 414 XLS combines proven reference quality, leading-edge technology and state-of-the-art components.

All prices are Retail incl. VAT

C 451 B

RECORDING
PERCUSSIONS
LECTERN
DRUMS

- Identical acoustics to the legendary C 451 EB + CK1
- Accurate, ruler-flat on-axis response with life-like transient response
- Transformerless output circuit delivers wide dynamic range and loss-free low-end response
- Separate 3-position pre-attenuation pad and bass roll-off switch
- Also available as factory-matched stereo pairs complete with accessories and metal “Sound Tools Case”

Responding to growing demand, AKG has recreated the sonic performance of the legendary C 451 EB + CK 1 combination in a modern new microphone. The new C 451 B has dramatically improved specifications and reliability. The new non-modular microphone has an extremely light diaphragm for insensitivity to handling noise, and still retains the incredible transient response of the original. The nickel-plated, all-metal chassis is attractive and provides excellent protection from RF interference and the rigors of handling. The C 451 B transformerless output section ensures it is an excellent tool for capturing transient-rich signals such as drums, percussion and acoustic guitar.

R4 495

All prices are Retail incl. VAT

STAGE MICROPHONES

HANDHELD MICROPHONES
C535 EB
D7
C5
BBB DFive
D5
D5 Stage Pack

INSTRUMENT MICROPHONES
D112
C430
D40
AKG Drum Set Big II
AKG Rhythm Drum Set

CLIP-ON MICROPHONES
C 518 M, C 518 ML
C 519 M, C 519 ML
C411 PP, C411L

HEAD WORN MICROPHONES
HC 577 L
C 520 L
C 555 L
C 544 L

LAVALIER MICROPHONES
CK 77 WR L
C 417 L
CK 99 L

PERCEPTION LIVE
Perception Live Intro
Groove Pack
P2
P4
P5 S, P5

ADV 683/1/E

It's the voice that counts.

Joe Cocker,
a rock legend,
a rock survivor...
and just a microphone.
The **AKG D7**.

D7

Dynamic Vocal Microphone.
Laminate Varimotion capsule
delivers significantly more
gain-before-feedback than
any other mic in its class.

Professional Stage Microphones by AKG

Designed,
engineered
and built
in Vienna, Austria

www.cocker.com

www.akg.com
H A Harman International Company

AKG SOUNDS BETTER

HANDHELD MICROPHONES

C 535 EB

RECORDING
VOCALS
SOUND/AV COMPANY
DRUMS

- Classic vocal and instrument microphone
- Rugged metal body
- Switchable bass cut filter

The professional vocal/instrument microphone from AKG for stage and studio use, the C 535 EB provides the ultimate combination of excellent, highly detailed audio and exceptional ruggedness. Perfect weight distribution ensures fatigue-free handling – another asset for discriminating vocalists! Bass cut/rolloff filters and a switchable preattenuation pad let you match the frequency response and output level to the most diverse recording and onstage miking situations. The C 535 EB is one of the great, legendary microphones. C 535 WL 1: C 535 EB microphone element with threaded connection for use with various AKG WMS handheld transmitters.

R4 795

D7

VOCAL
RECORDING
LIVE
PA/RENTAL COMPANY

R3 095

- Dynamic reference microphone
- Hum compensation coil
- Patented AKG Laminated VarimotionTM diaphragm
- New acoustical design of inner windscreen
- Precision metal dust filter

AKG`s new reference dynamic microphone delivers high end performance and noble sound in every studio and on every stage. The new Laminated VarimotionTM diaphragm deep-drawing process allows the diaphragm itself to be fine-tuned with no extra tuning resonators. This leads to a quantum leap in audio performance under each surrounding conditions and sound volume. D 7 creates that subtle and opened sound in all frequency ranges condenser mics are famous for, but it also has the powerful resonance from a dynamic microphone. The integrated high-pass filter eliminates permanent all handling noises and the new acoustical designed inner windscreen makes you feel more secure in live use. The precision metal dust filter provides a consistent objection to the diaphragm. The original inner windscreen can be replaced with the extra windscreen supplied with the microphone, this offers a clear sound for a long time.

Available versions:
D 7: standard version, D 7 S: version with on/off switch, D 7 WL 1: D 7 microphone capsule for WMS 4500, D 7 LTD: now available in glossy chrome finish

All prices are Retail incl. VAT

HANDHELD MICROPHONES

Mike Vaughan from The Rescu with his D7 Limited

D7

C5

VOCALS
RECORDING
LIVE SOUND
SOUND/AV COMPANY

- Condenser vocal microphone for onstage use
- XLR connector module with 24-carat gold plated pins for optimized connectivity
- 24-carat gold plated transducer case for optimum conductivity and resistance to corrosion and humidity
- Spring steel wire-mesh grill for extreme ruggedness incl. reliable control of pops and wind noise
- Internal elastic suspension
- Innovative mic design based on professional user research

This professional condenser vocal microphone will make your voice cut through the loudest mix – on any stage. Its cardioid polar pattern ensures maximum gain before feedback and has been optimized for use with in-ear monitor systems. The gold plated transducer case does not only give the microphone aso-phisticated esthetic touch but also makes the transducer extremely resistant to corrosion and humidity. The result is superior audio performance. The design of the all new AKG C 5 reflects the latest results of AKG's longstanding research with professional users optimizing handling and ease-ofuse whilst providing outstanding premium audio performance.

R2 995

All prices are Retail incl. VAT

HANDHELD MICROPHONES

Pasgenik – South Africa's top Beat Boxer:
"This AKG BBB DFive Mic was designed to perfection and is every Beat Boxers dream to sound like this. There is no hustle, you just simply plug and play, the crisp sound and the detail of the smallest sounds that come out of your mouth is just so brilliant, with the BBB DFIVE there is no clipping what so ever. BBB DFIVE is my THOR."

BBB DFIVE

BEATBOXING
LIVE APPLICATIONS
LEAD VOCALS
SOUND/AV COMPANY

R2 095

NEW

- Extremely rugged vocal/speech microphone
- Patented AKG Laminated Varimotion diaphragm
- Spring steel wire-mesh grill
- Optimized internal windscreen

The BBB DFive is a dynamic vocal microphone for solo performing and lead vocals on stage and in the studio. This supercardioid dynamic microphone ensures high gain before feedback and delivers a powerful sound throughout the entire range of any multivocalist. The BBB DFive has been derived from the D 5/D 5 S microphone. Its most remarkable new feature is an optimized internal windscreen that prevents wind noise even in lip-contact use without altering the microphone's finely accurate high-frequency response.

The patented Laminated Varimotion diaphragm deep-drawing process allows the diaphragm to be fine-tuned with no need for extra tuning resonators, leading to a quantum leap in audio performance. The dual shock mount eliminates any kind of mechanical noise for trouble-free live use. The audience will hear nothing but the pristine sound of your voice!

The user manual contains a section on basic beatboxing techniques, and the BBB DFive microphone has been appointed the official Beatbox Battle® microphone for the coming years.

All prices are Retail incl. VAT

Unlimited **Sound** Quality

Aerosmith's Steven Tyler using his customized **AKG WMS 4000 wireless** with the **D 5** capsule

D 5

Dynamic Vocal Microphone

D 5 – LESS FEEDBACK
Laminate Varimotion capsule delivers significantly more gain-before-feedback than any other mic in its class.

C 5

Condenser Vocal Microphone

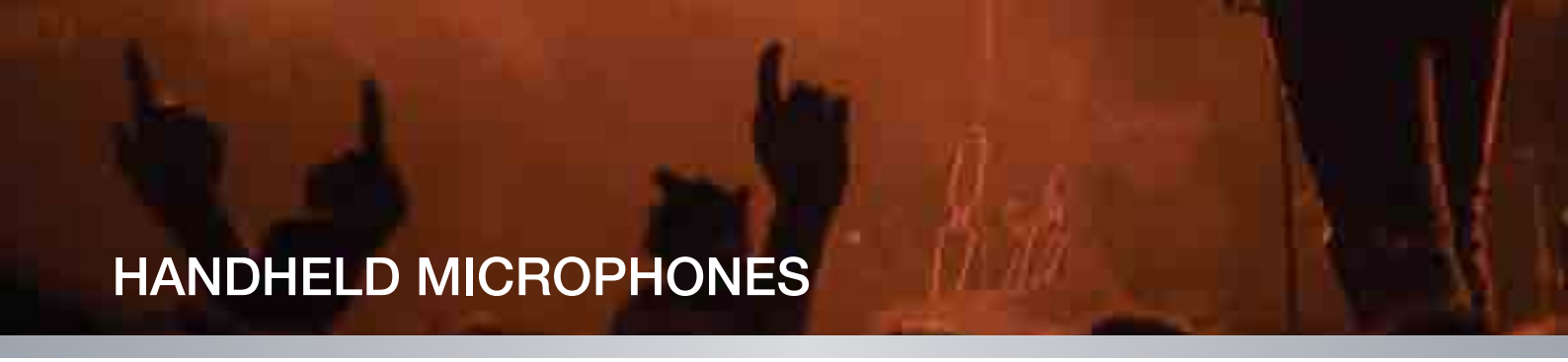
C 5 – STUDIO-LIKE CLARITY
Patented condenser capsule delivers legendary AKG studio-quality sound, now on stage.

WIRED & WIRELESS

ADV 666/1/E

www.akg.com

AKG SOUNDS BETTER



HANDHELD MICROPHONES

D5

VOCALS
RECORDING
LIVE SOUND
SOUND/AV COMPANY

R1 595

- Extremely rugged vocal/speech microphone
- Available with or without on/off switch
- Patented AKG Laminated Varimotion diaphragm
- Spring steel wire-mesh grill for extreme ruggedness and reliable control of pops and wind noise
- Innovative mic design based on professional user research
- For smooth frequency response and maximum gain before feedback

The D 5 dynamic vocal microphone for lead and backing vocals delivers a powerful sound even on the noisiest stage. Its frequency independent supercardioid polar pattern ensures maximum gain before feedback. The D 5 stands for a crisp sound that cuts through every mix. AKG made the first microphone diaphragm ever whose thickness varies across its diameter. The new Laminated Varimotion diaphragm deep-drawing process allows the diaphragm itself to be fine-tuned with no extra tuning resonators, leading to a quantum leap in audio performance. The dual shock mount eliminates any kind of mechanical noise for trouble-free live use. The audience will hear nothing but the pristine sound of your voice!

Available Versions
D 5: for standard applications.
D 5 S: with on/off switch.

All prices are Retail incl. VAT

HANDHELD MICROPHONES

D5 STAGE PACK

D5 complete with XLR/XLR cable
and full size microphone stand with boom arm

R1 795

All prices are Retail incl. VAT

INSTRUMENT MICROPHONES

D112

BASS INSTRUMENTS
LIVE SOUND
RECORDING

- **Large-diaphragm dynamic microphone for bass instruments**
- **Extremely high SPL capability**
- **Classic microphone for stage and studio applications**

The D 112 has earned a well-deserved reputation worldwide as the best kick drum microphone ever made. Heavy-footed drummers won't faze it, because the D 112 handles up to 160 dB SPL with no audible distortion. A specially engineered diaphragm with a very low resonance frequency maintains solid and powerful response below 100 Hz, while a narrow band presence rise at 4 kHz punches through dense mixes with little or no added EQ. The result is a kick drum sound that ideally balances precise definition and forceful impact. The D 112 is also an excellent choice for use with bass cabinets, trombones, etc. Built-in windscreen, SA 60 stand adapter included.

Drum-Set with D 112
Drum-Set Big II: 1 x D 112, 2 x C 1000 S, 4 x C 519

R2 995

C 430

CYMBALS
AND OVERHEAD
LIVE SOUND
RECORDING

- **Miniature condenser microphone for cymbal and overhead miking**
- **Phantom or battery powering options**
- **Mounts securely on all commercial microphone stands**

Specifically designed for cymbal and overhead miking, the frequency response of the C 430 ensures a uniquely crisp sound. With its extremely compact external dimensions, this microphone will keep a low profile in any application without compromising audio quality.

The major benefits of the C 430 include:
- Easy to use with any mixer, with no need to use the EQ
- Trouble-free use on open-air stages
- Mounts securely on all commercial microphone stands.

R2 795

All prices are Retail incl. VAT

INSTRUMENT MICROPHONES

D 40

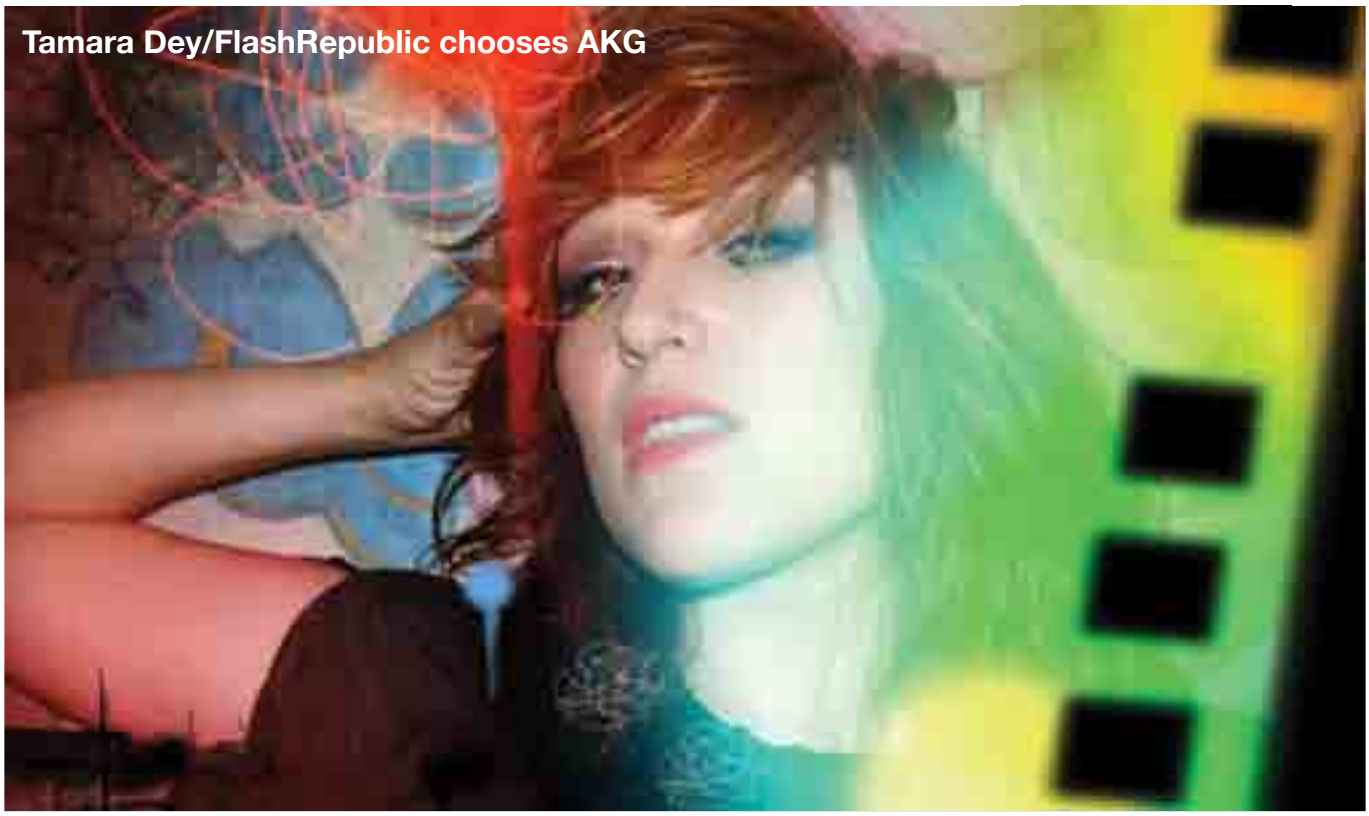
INSTRUMENTS
LIVE SOUND

- **Dynamic microphone designed for drums and percussions, wind instruments, and guitar amps**
- **Patented AKG Varimotion diaphragm technology**
- **Custom built capsule mounting**
- **Spring steel wire-mesh cap**
- **Rugged all-metal body withstands typical tough handling on stage**

The D 40 with its solid all-metal body will stand up to the hardships of nightafter- night onstage use “with a smile”. The Varimotion diaphragm deep-drawing process allows the diaphragm itself to be fine-tuned with no need for tuning resonators, leading to a quantum leap in audio performance. The transducer is protected by a sturdy wire-mesh cap and takes extremely high sound pressure levels with ease. An integrated stand adapter and standard H 440 mounting bracket for snare drums, tom-toms, etc. make the D 40 a highly versatile tool for use on drums, percussions, wind instruments, and guitar amps.

Drum-Set with D 112 and D 40
Rhythm-Pack: 1 x D 112, 2 x C 430, 3 x D 40

R1 695



All prices are Retail incl. VAT

INSTRUMENT MICROPHONES

AKG Drum Set Big II

LIVE/TOUR SOUND PACKAGE

AKG's Drum Mic Set Big II contains 1x D 112, 2x C 1000 S and 4x C 518 M, all in a protective aluminium carrying case.

Please see further independent Microphone information on the Relevant Catalogue Pages

R26 850

AKG Rhythm Drum Set

LIVE/TOUR SOUND PACKAGE

AKG's Rhythm Pack contains 1x D 112, 2x C 430 for overheads and 3x D 40 for toms and snare, all in a protective aluminium carrying case.

Please see further independent Microphone information on the Relevant Catalogue Pages

R9 795

All prices are Retail incl. VAT

CLIP-ON MICROPHONES

C 518 M, C 518 ML

CYMBALS
AND OVERHEAD
LIVE SOUND
RECORDING

- **Miniature condenser microphone for cymbal and overhead miking**
- **Phantom or battery powering options**
- **Mounts securely on all commercial microphone stands**

Specifically designed for cymbal and overhead miking, the frequency response of the C 430 ensures a uniquely crisp sound. With its extremely compact external dimensions, this microphone will keep a low profile in any application without compromising audio quality.

The major benefits of the C 430 include:
- Easy to use with any mixer, with no need to use the EQ
- Trouble-free use on open-air stages
- Mounts securely on all commercial microphone stands.

C 518 M
R3 650

C 518 ML
R2 850

C 519 M, C 519 ML

BRASS
DRUMS
PERCUSSIONS
WOODWINDS

C 519 M
R3 595

C 519 ML
R2 995

- **Miniature condenser clip-on microphone for wind instruments, drums, and percussions**
- **Miniature gooseneck for accurate microphone alignment**
- **Including wireless direct adapter for easy use with AKG PT 40 PRO and PT 450**
- **Detachable microphone cable**
- **Transducer shock mount for high mechanical-noise rejection**

The C 519 clips onto the bell of a trumpet, saxophone, trombone, tuba, or any other wind instrument (e.g. didgeridoo). Room to move for the wind section at last! Its tight cardioid polar pattern makes the C 519 an ideal tool for use near monitor wedges, and its flat frequency response delivers a natural, powerful, and clear sound. The C 519 M features an integrated, switchable bass cut for adjusting the microphone's frequency response to your instrument's sound. The unique adapter plate A 400 allows easy attachment of the AKG pocket transmitters PT 450 and PT 40 PRO.

Versions
C 519 M for external phantom powering
C 519 ML for use with the B 29 L battery power supply, AKG WMS Series bodypack transmitters, or the MPA V L adapter for external phantom powering.

All prices are Retail incl. VAT

CLIP-ON MICROPHONES

C 411 PP, C 411 L

INSTRUMENTS
LIVE SOUND

- Dynamic microphone designed for drums and percussions, wind instruments, and guitar amps
- Patented AKG Varimotion diaphragm technology
- Custom built capsule mounting
- Spring steel wire-mesh cap
- Rugged all-metal body withstands typical tough handling on stage

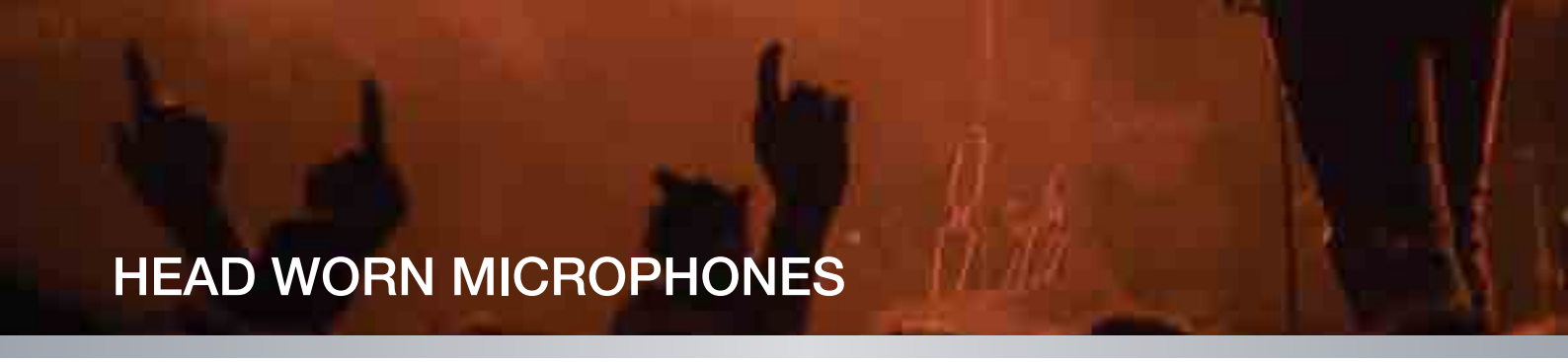
The D 40 with its solid all-metal body will stand up to the hardships of nightafter- night onstage use “with a smile”. The Varimotion diaphragm deep-drawing process allows the diaphragm itself to be fine-tuned with no need for tuning resonators, leading to a quantum leap in audio performance. The transducer is protected by a sturdy wire-mesh cap and takes extremely high sound pressure levels with ease. An integrated stand adapter and standard H 440 mounting bracket for snare drums, tom-toms, etc. make the D 40 a highly versatile tool for use on drums, percussions, wind instruments, and guitar amps.

Drum-Set with D 112 and D 40
Rhythm-Pack: 1 x D 112, 2 x C 430, 3 x D 40

C 411 PP
R1 995

C 411 L
R1 650

All prices are Retail incl. VAT



HEAD WORN MICROPHONES

HC 577 L

THEATER,
LECTERN
RECORDING
BROADCAST

R8 395

- Head-worn microphone with continuously adjustable behind-the-neck headband and microphone arm
- Excellent comfort
- Insensitive to moisture, perspiration, and salts
- Dual-diaphragm transducer for cable noise suppression
- Compatible with all standard wireless systems
- Microphone arm provides choice of left or right-hand use

The new AKG HC 577 L has been designed to be invisible in the limelight. It is so small it will virtually disappear on stage or on camera, while providing perfect mobility and pristine audio quality. A patented body design protects the microphone's dual-diaphragm transducer from moisture and perspiration. Mechanical noise, cable noise, etc. are reduced to a minimum. The microphone uses a CK 77 omnidirectional transducer that has been an industry standard for lavalier capsules for years and ensures superior audio performance. The HC 577 L uses dual-ear temple pieces for extreme stability and optimum comfort.

C 520 L

HEAD-WORN MICROPHONE
HANDSFREE USE
LEAD AND BACKING VOCALS

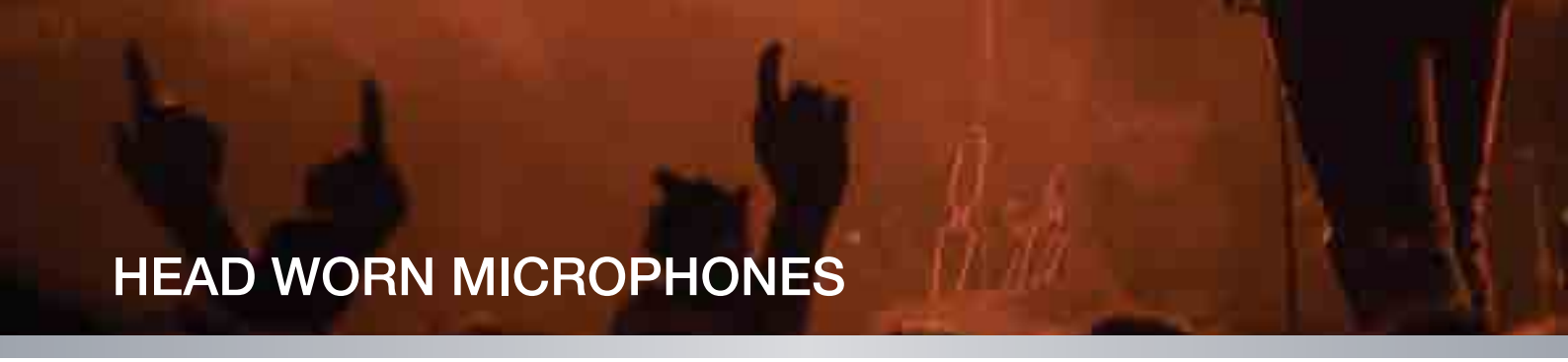
R2 995

- Head-worn microphone with continuously adjustable behind-the-neck headband
- External shock mount for high mechanical-noise rejection
- Miniature gooseneck for precise positioning near the user's mouth
- Microphone arm provides choice of left or right-hand use

Head-worn condenser microphone with maximum dynamic range for perfect vocal sound. Its cardioid polar pattern effectively rejects unwanted ambient noise. An ideal choice for frontmen, singing keyboardists, drummers, guitarists, and dancers. The microphone arm mounts either on the left or right side of the headband as desired. The C 520 provides the perfect solution for any performer needing a handsfree microphone. A transducer shock mount reduces handling noise to a minimum. The moisture shield prevents perspiration from penetrating into the transducer element, ensuring a high degree of humidity protection for the microphone.

Versions
C 520 for external phantom powering
C 520 L for use with the B 29 L battery power supply, AKG WMS Series bodypack transmitters, or the MPA V L adapter for external phantom powering.

All prices are Retail incl. VAT



HEAD WORN MICROPHONES

C 555 L

HEAD-WORN MICROPHONE
FOR LECTERN
HANDSFREE USE
AEROBICS
SPEECH

R1 995

- **Head-worn microphone with continuously adjustable behind-the-neck headband**
- **Moisture shield**
- **Optimum audio and intelligibility even at high ambient noise levels**
- **Microphone arm provides choice of left or right-hand use**

The new C 555 L head-worn microphone from AKG is rugged, extremely easy to use, and offers outstanding price/performance. The C 555 L is the ideal microphone for any handsfree application including gymnastics instruction, presentations, or onstage performance. The C 555 L rests securely and comfortably on the head, and can be attached to the left or right side of the behind-the-neck headband as desired. A transducer shock mount reduces handling noise to a minimum. The moisture shield prevents perspiration from penetrating into the transducer element, ensuring a high degree of humidity protection for the microphone. The C 555 L is the only version available and can be used with the B 29 L battery power supply, AKG WMS Series bodypack transmitters, or the MPA V L adapter for external phantom powering.

C 544 L

SPEECH
HEAD-WORN MICROPHONE
SPORTS/AEROBICS

R1 895

- **Ergonomically optimized behind-the-neck headband**
- **Moisture shield**
- **External shock mount for high mechanical-noise rejection**

The C 544 L is a head-worn miniature condenser microphone with a convenient behind-the-neck headband. The microphone has a cardioid polar pattern and therefore “prefers” sounds arriving from the front (from the user’s mouth).
The microphone body containing the condenser transducer is shock mounted on the microphone arm in order to suppress cable and mechanical noise. The microphone arm will place the microphone in front of the corner of your mouth to minimize pop noise and protect the microphone from contamination. The supplied windscreen makes the microphone even less susceptible to wind and pop noise.
A special moisture shield on the microphone capsule makes it difficult for moisture and makeup to penetrate into the microphone. This barrier prevents the microphone sound entries from being clogged by sweat or makeup which would make the sound dull and reduce the sensitivity of the microphone. Therefore, never remove the moisture shield from the microphone.

The C 544 L is a condenser microphone and therefore needs a power supply.

Available only in conjunction with the **Perception Wireless Sports Set!**

All prices are Retail incl. VAT

LAVALIER MICROPHONES

CK 77 WR L

THEATER, ONSTAGE MIKING
RECORDING
HOUSES OF WORSHIP
HANDSFREE USE
CLIP-ON MICROPHONE FOR LECTERN

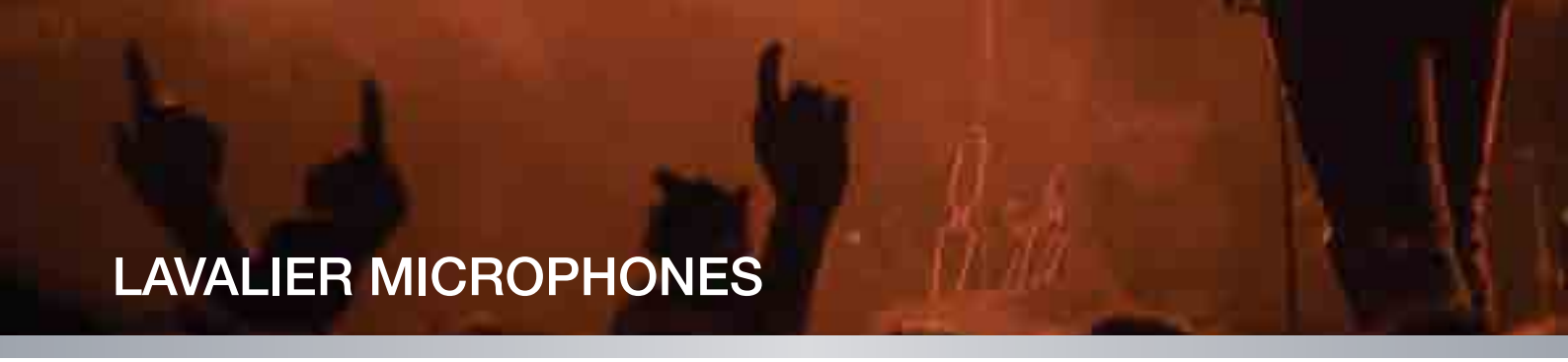
- Excellent tool for recording and broadcast applications
- Resistant to moisture, perspiration, and salts
- Dual-diaphragm transducer for suppression of cable noise
- Superior sound, compatible to all popular wireless transmitters

Extremely small omnidirectional lavalier microphone. The patented dual-diaphragm capsule has been designed specifically to protect the transducer from moisture and perspiration. The capsule uses two vertical diaphragms mounted back to back and connected out of phase to cancel out mechanical and cable noise, etc..

Available versions:
CK 77 WR L (3-pin mini XLR)
CK 77 WR L/P (flesh tone)
C 577 WR (black)

R5 595

All prices are Retail incl. VAT



LAVALIER MICROPHONES

C 417 L

HOUSES OF WORSHIP
HANDSFREE USE
CLIP-ON MICROPHONE FOR LECTERN

- **Extremely light, inconspicuous lavalier microphone**
- **Excellent audio quality across the full bandwith**

Affordable professional miniature condenser microphone. Its broadband, flat audio reproduction in an omnidirectional format is ideal for all types of broadcast and theatrical applications. The sound is extremely open and natural, making it ideal for wireless or hardwire multi-mic situations. An attachment clip, tiepin, and windscreen are supplied with each C 417.

C 417 PP: For hardwire applications, with standard XLR connector for phantom powering.
C 417 L: With mini XLR connector for use with B 29 L battery operated power supply, MPA V L external phantom power adapter, or AKG WMS bodypack transmitters.

R1 595

CK 99 L

TV, MOTION PICTURE, VIDEO PRODUCTION
TOUR GUIDE
LECTERN
HOUSES OF WORSHIP

NEW

- **Inconspicuous clip-on microphone**
- **Natural, airy sound**
- **High ambient noise rejection**

Low-profile, cost efficient clip-on microphone for applications including houses of worship, lecturers, etc. Connects to AKG bodypack transmitters.

The CK 99 L provides a natural sound, with a slight rise above 10 kHz for added clarity. Its cardioid polar pattern and bass rolloff combine to suppress unwanted ambient noise.

The CK 99 L is the replacement microphone to the discontinued CK 55 L.

R1 250

All prices are Retail incl. VAT

PERCEPTION LIVE

Perception Live Intro

FIRST-RATE AUDIO FOR EVERYONE FROM UP-AND-COMING MUSICIANS TO SEASONED PROS

VOCAL/ SPEECH
INSTRUMENT
AMP MIKING
DRUMS AND PERCUSSION

- Die cast full metal body
- Gold plated XLR pins
- Hum compensation coil (P 2 and P 4)
- Cardioid and supercardioid polar patterns provide best feedback protection (P 3 S, P 5)

Perception condenser microphones have already found their way onto the stage for live applications. The “Perception Live” series from AKG now offers dedicated tools for all onstage applications, including two new dynamic instrument microphones called the P 2 and P 4 as well as two dynamic vocal microphones, the P 3 S and the P 5, available with or without an on/off switch. The new “Groove Pack” for drum and percussion miking contains a selection of drum and percussion microphones along with all required mounting brackets and clips. Perception microphones provide the perfect answer to all miking needs on stage.
Perception does it all.

GROOVE PACK

DRUMS AND PERCUSSIONS

R5 395

NEW

Live/Tour Sound Package

AKG’s Groove Pack is a start-up kit for drummers.
It contains 6 microphones from the new Perception live series:

1x P 2 bass microphone
2x P 17* for overheads
3x P 4 for toms and snare.

This complete set comes in a protective aluminium carrying case.

**P 17 is technically identical to P 170 and not available as a single unit.*

All prices are Retail incl. VAT

PERCEPTION LIVE

P2

LIVE SOUND
BASS INSTRUMENTS

- Dynamic microphone designed for low-pitched instruments
- Powerful sound with great bass range
- Handles highest sound pressure levels
- Integrated stand adapter
- Rugged all-metal body withstands typical tough stage use
- Humbucking coil rejects EMC noises
- Complete with carrying case

Rugged all metal microphone for bass instruments such as bass drum, trombone or bass amplifier. It delivers powerful sound with a high energy low end.

R1 750

P4

DRUMS AND PERCUSSIONS
INSTRUMENT AMPS
WIND INSTRUMENTS
LIVE SOUND

- Dynamic microphone designed for drums and percussions, wind instruments and guitar amps
- Response tailored for neutral reproduction of instrument sounds
- Integrated stand adapter and external bracket
- Rugged all-metal body withstands typical tough stage use
- Humbucking coil rejects EMC noises
- Complete with carrying case

The P 4 microphone with its solid metal case will stand up to typical stage use.
An integrated stand adapter and a mounting bracket for tom tom etc. make this microphone highly versatile for use on drums, percussions, wind instruments and guitar amps.

R1 250

All prices are Retail incl. VAT

PERCEPTION LIVE

P5 S, P5

VOCALS
LIVE SOUND

- Super cardioid polar pattern designed for lead vocals
- Rugged wire mesh cap with internal protective wiremesh cap
- Die-cast metal body
- Complete with stand adapter and zip bag

The P 5 is a dynamic handheld microphone for lead vocals. The super cardioid polar pattern guarantees for utmost gain before feedback and makes the voice cut through the mix more easily. Its heavy duty metal body will take some tough handling. This microphone is available with or without on/off switch. Gold plated XLR connectors optimize signal transmission and provide a high resistance to corrosion.

P5 S
R950

P5
R850

All prices are Retail incl. VAT

WIRELESS

WMS 4500
SR 4500
HT 4500
PT 4500
CU 4000

WMS 470
WMS W70 Wireless Intro
WMS 470 Wireless Sets
SR 470
HT 470 C5 / D5
PT 470

PERCEPTION WIRELESS
Perception Wireless Intro
Sports Set
Presenter Set
Vocal Set
Instrument Set
SR 45
HT 45
PT 45

WMS 40 MINI WIRELESS
WMS 40 Mini Wireless Intro
- C 555 L
- CK 99 L

Mini Wireless Vocal Set
Mini Wireless Instrument Set

IVM 4 WIRELESS
IVM 4 Set
SPR 4 Set
SST 4
IP 2

The best uses the best

Kanye West – putting his faith in the **AKG WMS 4500 Wireless Microphone System.**

Professional Wireless Stage Microphones by AKG

Designed, Engineered and Built in Vienna, Austria

On Feb.10, 2008, at the 50th annual Grammy Awards, **Kanye West won 4 Grammy Awards.**

On 20th February, 2008, he won at the **Brit Awards:** International Male Solo Artist.

www.akg.com

A Harman International Company

AKG SOUNDS BETTER

ADV 672/1/E

Gotta Message?

www.missy-elliott.com

www.bustarhymes.com

Groundbreaking music with a touch of glamour

Missy Elliott and **Busta Rhymes**

using their customized

AKG WMS 4500

Wireless System

with **D 5** acoustics

Designed, engineered
and built in Vienna, Austria

ADV 686/1/E

www.akg.com

A Harman International Company

AKG SOUNDS BETTER

Jay Z digs it wireless

WMS 4500 + D5

ADV 680/1/E

Freedom of movement is an important part of artists' stage performance. When being in action vocalists like to have elbow-room.

The solution:
AKG WMS 4500
Wireless Microphone Systems.
Because Pros like to work without bonds.

WMS 4500

A wireless mic system for vocals or instruments that offers premium professional audio quality and reliability. It captures those unexpected moments with very expected clarity.

HT4500/D5

Dynamic Vocal Microphone. Laminate Varimotion capsule delivers significantly more gain-before-feedback than any other mic in its class.

www.akg.com

A Harman International Company

AKG SOUNDS BETTER

WMS 4500

SR 4500

THEATER, ONSTAGE MIKING
CONFERENCING
HOUSES OF WORSHIP
LIVE SOUND
SOUND/AV COMPANY

R10 995

- True diversity receiver with all-metal case
- Available in eight UHF bands 30 MHz wide each, with up to 1,200 selectable frequencies
- Using several frequency bands allows up to 70 channels to be operated simultaneously.
- Transmitter battery status monitoring and tone code squelch
- Auto Setup, Environment Scan, and Rehearsal functions for quick and easy setup
- Backlit, programmable color display and jog wheel with selectable warning signal for ease of use
- Output for controlling external devices
- Integrated data interface for controlling and monitoring from a PC via System Architect™

The SR 4500 true diversity receiver provides maximum ease of use and the widest range of functions in its class. Its accurate battery life readout is a previously unavailable, invaluable advantage in live sound applications. A complete line of accessories makes the SR 4500 your first choice for every application. The transmitter uses a pilot tone to transmit battery status data to the receiver that displays the remaining battery capacity. The pilot tone decoder also allows the detection and display of other important information including the current position of the transmitter MUTE switch.

HT 4500

THEATER, ONSTAGE MIKING
CONFERENCING
HOUSES OF WORSHIP
LIVE SOUND
SOUND/AV COMPANY

R9 150
Transmitter ONLY

- Up to 50 mW RF output for maximum immunity to interference and dropouts
- Operates for up to 15 hours on AA size dry batteries, 12 hours on optional BP 4000 battery pack with integrated Smart Battery Management System
- 30 MHz wide UHF band, up to 1200 selectable frequencies
- Choice of six interchangeable microphone elements
- Backlit display and jog switch for ease of use
- Charging contacts for easy battery charging on optional charger

The HT 4500 is a professional handheld transmitter with a rugged body and connects to a choice of six different microphone elements to cover a wide range of applications. Integrated charging contacts let you charge the optional BP 4000 battery pack without having to remove it from the transmitter. After only one hour, the battery pack will be fully charged and you can use the transmitter for 12 hours continuously. The HT 4500 is fully compatible to its predecessor HT 4000. It offers two additional frequency bands in the range of 500 to 530 and 570 to 600 MHz, which give you even more flexibility in multichannel applications.

Microphone Capsule options for HT 4500 Transmitter

C535 WL 1
R4 250

D7 WL 1
R3 395

C5 WL 1
R2 995

D5 WL 1
R1 895

All prices are Retail incl. VAT

WMS 4500

PT 4500

THEATER, ONSTAGE MIKING
CONFERENCING
HOUSES OF WORSHIP
LIVE SOUND
SOUND/AV COMPANY

R9 150

- **Bodypack transmitter with rugged aluminium body**
- **30 MHz wide UHF band, up to 1200 selectable frequencies**
- **Backlit display and jog switch for ease of use**
- **Up to 50 mW RF output for maximum immunity to interference and dropouts**
- **Optional remote mute switch**
- **Operates for up to 15 hours on AA size dry batteries, 12 hours on optional BP 4000 battery pack with integrated Smart Battery Management System**
- **Charging contacts for easy battery charging on optional charger**

Bodypack transmitter with rugged rugged aluminium body. The 30 MHz wide UHF band provides up to 1200* selectable frequencies, and several preset frequency banks for various countries help you set up a multichannel system very quickly.

The PT 4500 is fully compatible to its predecessor PT 4000. It offers two additional frequency bands in the range of 500 to 530 and 570 to 600 MHz, which give you even more flexibility in multichannel applications.

** The number of channels that can be used simultaneously depends on local frequency plans.*

CU 4000

- **Intelligent battery supply system comprising CU 4000 charging unit and BP 4000 battery pack**
- **Microprocessor controlled charge/discharge monitoring function**
- **One-hour quick charging and Battery Recovery Management**
- **Charging compartment allows battery pack to be charged inside the transmitter**

The CU 4000 revolutionizes battery management for wireless systems. The heart of the supply system is the BP 4000 rechargeable battery pack with built-in active monitoring circuitry. An integrated microprocessor continuously monitors battery status and accurately calculates the remaining battery life. This puts an end to the nightmare of batteries failing in the middle of a performance. A processor controlled pulse charging system charges the battery pack quickly yet gently, and the integrated “Charge Balance Management” feature makes sure that only as much energy is fed to the battery pack as had previously been drawn from it. In addition, several monitoring circuits and a temperature sensor prevent the battery pack from being overcharged.

A self-discharge counter does not only measure battery discharge during operation but also determines the charge level after prolonged storage periods. As charging begins, the BP 4000 circuitry sends all relevant data to the CU 4000 charger to “tailor” the charging process exactly to the needs of the battery pack. To eliminate memory effect, the CU 4000 automatically checks whether the battery pack needs a recovery cycle and automatically starts the cycle after the user has con- firmed the start command. The charger provides two dedicated compartments for charging two HT 4000/4500 or PT 4000/4500 or SPR 4 transmitters or two battery packs at the same time. The BP 4000 plus CU 4000 system is an investment that will quickly help reduce battery cost and reduce environmental hazards from used batteries.
Charging current: 1.5 A Operating voltage: 12 VDC, 1.3 A Charging time: 1 hour typical Recovery cycle: approx. 8 hours Dimensions: 92 x 173 x 85 mm (3.6 x 6.8 x 3.3 in.) Weight: approx. 580 g (1.2 lbs.)

R8 350

All prices are Retail incl. VAT

WMS 470

HOUSES OF WORSHIP
CONFERENCE AND LECTERN
THEATER
LIVE SOUND

NEW

- NEW automatic frequency setup function
- Rugged and reliable for professional applications
- Up to 48 wireless channels and 16 channels within a single frequency band
- Pilot tone system prevents unwanted noise
- Space diversity receiver with all-metal case for reliable reception
- AKG reference compander technology for superior sound
- Quick and easy transmitter setup via infrared
- Programmable warning functions

Setting up a high-end wireless system has never been so easy. The WMS 470 the advantages of the high-end WMS 4500 electronics with the user friendliness of an entry-level system.

WMS 470 Wireless Sets

COMPLETE WIRELESS SYSTEMS PACKS

NEW

WMS 470 SPEECH AND STAGE HEADSET SYSTEM

• 1 PT 470 bodypack transmitter
1 SR 470 receiver
1 MKG L cable
1 HC 577 L
• 1 belt clip, 1 AA size battery, 2 antennas, 1 rack mounting kit, power supply

R16 795

WMS 470 INSTRUMENT LAVALIER SET

• 1 PT 470 bodypack transmitter
1 SR 470 receiver
1 MKG L cable
1 CK 99 L
• 1 belt clip, 1 AA size battery, 2 antennas, 1 rack mounting kit, power supply

R9 650

WMS 470 VOCAL SET C 5

• 1 HT 470 handheld transmitter with C 5 microphone element
1 SR 470 receiver
• 1 stand adapter, 1 AA size battery, 2 antennas, 1 rack mounting kit, power supply

R9 495

WMS 470 INSTRUMENTAL SET

• 1 PT 470 bodypack transmitter
1 SR 470 receiver
1 MKG L cable
• 1 belt clip, 1 AA size battery, 2 antennas, 1 rack mounting kit, power supply

R8 595

WMS 470 VOCAL SET D 5

• 1 HT 470 handheld transmitter with D 5 microphone element
1 SR 470 receiver
• 1 stand adapter, 1 AA size battery, 2 antennas, 1 rack mounting kit, power supply

R8 595

All prices are Retail incl. VAT

WMS 470

SR 470

- NEW automatic frequency setup function
- Rugged and reliable for professional applications
- Up to 48 wireless channels and 16 channels within a single frequency band
- Pilot tone system prevents unwanted noise
- Space diversity receiver with all-metal case for reliable reception
- AKG reference compander technology for superior sound
- Quick and easy transmitter setup via infrared
- Programmable warning functions

The SR 470 lets you operate up to sixteen channels simultaneously within the same frequency band. You can even set up absolutely reliable systems with as many as 48 channels by using multiple frequency bands.
The display backlighting changes in color to warn the user of such critical operating conditions as transmitter battery running low, audio peaks, or low RF signal strength.

A line of professional accessories including the WMS 4000 antenna splitter, power supplies, and remote directional antennas makes it easier than ever to set up large wireless systems.

R5 050

HT 470 C5 / D5

- Up to 50 mW output power for long range
- Noiseless ON/OFF switch
- Powered by a single dry or rechargeable AA size battery
- Long battery life (14 hours with lithium batteries, 6 hours with single AA size dry battery, 8 hours
- with optional high performance rechargeable battery) for low operating cost
- Infrared data download from receiver for instant setup
- Battery capacity display
- Battery status information transmitted to receiver
- Integrated charging contacts for charging batteries inside transmitter
- Available with legendary D 5 or C 5 microphone element

The HT 470 high-end handheld transmitter is a rugged tool built to take even very rough handling. It is available either with the legendary sound of the D 5 dynamic microphone or the detailed clarity of the C 5 condenser microphone.

Up to 50 mW output power and the unique dipole transmitter antenna ensure reliable transmission and a long range even if the user covers the antenna with their hand.

HT 470/C5
R5 095

HT 470/D5
R3 795

All prices are Retail incl. VAT

WMS 470

PT 470

- Up to 50 mW output power for long range
- Noiseless ON/OFF switch
- Long battery life (14 hours with lithium batteries, 6 hours with single AA size dry battery, 8 hours with optional high performance rechargeable battery) for low operating cost
- Infrared data download from receiver for instant setup
- Battery capacity display
- Battery status information transmitted to receiver
- Integrated charging contacts for charging batteries inside transmitter
- Available with legendary D 5 or C 5 microphone element
- Extremely compact bodypack transmitter
- Professional mini XLR audio input
- Connector for external mute switch

The PT 470 is an extremely compact bodypack transmitter for high-end installed systems and onstage applications. It features a sturdy case, and the professional mini XLR input provides a convenient interface for either an instrument or any compatible microphone from AKG or other manufacturers. A dedicated jack lets you connect an optional external mute switch enabling the user to mute the audio signal even if the transmitter is difficult to reach.

R3 650

All prices are Retail incl. VAT

PERCEPTION WIRELESS

WMS 45 PERCEPTION WIRELESS

STUDIO RECORDING
BROADCAST
LIVE SOUND
PODCASTING

NEW

[WMS 45 Perception Wireless Systems replace the WMS 40 Pro Flexx/Dual/Single Range which is now discontinued.]

- Professional condenser microphones
- Solid, roadworthy construction
- Designed and engineered in Vienna, Austria
- Outstanding price-performance ratio

AKG's PERCEPTION microphones have built a strong following among musicians and engineers, proving to be among the best affordable true condenser microphones on the market today. Building on this reputation, AKG now introduces four new PERCEPTION models providing superb audio quality and performance at a competitive price.
The AKG Perception Series includes the Perception 120, Perception 120 USB, Perception 170, Perception 220, Perception 420, and Perception 820 Tube – each offering a switchable 20 dB attenuation pad and a low-cut switch for an even wider range of miking capabilities including vocals, acoustic instruments, classical music, electric guitar amps, and drums across multiple application areas in studio recording, live sound, and broadcasting. The Perception line offers AKG's signature "up-front" sound quality in a rugged precision-tooled zinc/aluminum alloy body with a dent-resistant stainless steel front grill.
The Perception 820 Tube delivers real tube sound. It is not only the flagship of the Perception Series but also raises the bar in its class of affordable tube microphones. The Perception 120 USB is AKG's first microphone with a USB interface, offering studio-level audio performance with no need to install any drivers. Being about as easy to use as a USB stick, this new microphone puts even users with limited recording experience in a position to make professional-quality recordings at home. It is a true plug-and-play tool enabling users to create podcasts, voiceovers, and studio-quality demo recordings quickly and easily.
The entire PERCEPTION line has been designed and engineered by AKG in Vienna, Austria. The microphones are manufactured in China under strict quality control by AKG. The result is unique, innovative Austrian technology and exceptional build quality at a uniquely reasonable price.

COMPLETE WIRELESS SYSTEMS PACKS

WMS 45 PERCEPTION WIRELESS SPORTS SET

SPORTS/AEROBICS
SPEECH

- 30 MHz selection bandwidth (depending on local frequency plans)
- 8 hours of operation with a single AA size battery
- Rugged, "one-size-fits-all" C 544 L headworn microphone
- Compatible with all AKG MicroMics
- Low battery indicator
- Smallest and lightest bodypack transmitter in its class

The Perception Wireless Sports system with its comfortable C 544 L and ultralightweight PT 45 bodypack transmitter ensures maximum user mobility for all handsfree applications. The new C 544 L headworn microphone comes with four moisture shields protecting the transducer from perspiration while you practice your favorite sport. The C 544 L uses the proven transducer of the C 555 L and is quick and easy to put on and replace.

The system comprises an SR 45 receiver, PT 45 bodypack transmitter, universal power supply with US/UK/EU adapter, C 544 L headworn microphone, and one AA size dry battery.

R4 995

NEW

All prices are Retail incl. VAT

PERCEPTION WIRELESS

WMS 45 PERCEPTION WIRELESS PRESENTER SET

VOCALS
SPEECH

- 30 MHz selection bandwidth (depending on local frequency plans)
- 8 hours of operation with a single AA size battery
- Speech optimized CK 99 lavalier microphone
- Compatible with all AKG MicroMics
- Low battery indicator
- Smallest and lightest bodypack transmitter in its class

The sound of your voice perfectly reproduced by the Perception Wireless Presenter Set: the inconspicuous CK 99 lavalier microphone clips on quickly and easily, and provides optimum intelligibility for theater performances, presentations, or talk shows. Requiring little attention, it allows you to focus 100% on your presentation.

The package contains an SR 45 receiver, PT 45 bodypack transmitter, universal power supply with US/UK/EU adapter, CK 99 L lavalier microphone, and one AA size dry battery

NEW

R4 595

WMS 45 PERCEPTION WIRELESS VOCAL SET

VOCALS
SPEECH

- 30 Mhz selection bandwidth (depending on local frequency plans)
- 8 hours of operation with a single aa size battery
- Gain control on handheld transmitter
- Low battery indicator
- Noiseless on/off/mute switch on handheld transmitter

The Perception Wireless Vocal Set delivers brilliant sound and is surprisingly easy to use.

The SR 45 receiver provides professional XLR and ” jack outputs. The audio level and squelch threshold are adjustable on the receiver.

The handheld transmitter features a spring-steel wire mesh front grill to protect the dynamic transducer from the hardships of onstage use. Its cardioid polar pattern ensures maximum gain before feedback and makes your voice cut through any mix.

The system includes an SR 45 receiver, HT 45 handheld transmitter, universal power supply with US/UK/EU adapter, SA 45 stand adapter, and one AA size dry battery.

NEW

R3 750

All prices are Retail incl. VAT

PERCEPTION WIRELESS

WMS 45 PERCEPTION WIRELESS INSTRUMENT SET

GUITAR/BASS
WIND INSTRUMENTS

- 30 MHz selection bandwidth (depending on local frequency plans)
- 8 hours of operation with a single AA size battery
- Compatible with all AKG MicroMics
- Low battery indicator
- Smallest and lightest bodypack transmitter in its class
- Complete with MKG L cable for direct connection to electric guitar or bass

The Perception Wireless Instrumental Set is ideal for an exceptionally wide range of applications, comprising an SR 45 receiver and PT 45 pocket transmitter, the smallest and lightest transmitter in its class. It can be used with many AKG miniature microphones, and the battery compartment cover doubles as a convenient tool for setting input gain for the application at hand.

The system comes complete with a universal power supply with US/UK/EU adapter, MKG L cable with ” jack plug and mini XLR connector, and one AA size dry battery.

In combination with the C 519 ML also suitable for wind instruments.

R3 750

SR 45

UHF receiver

Included in the following Perception Wireless Sets:

PERCEPTION WIRELESS VOCAL SET
PERCEPTION WIRELESS INSTRUMENTAL SET
PERCEPTION WIRELESS PRESENTER SET
PERCEPTION WIRELESS SPORTS SET

R2 695

All prices are Retail incl. VAT

PERCEPTION WIRELESS

HT 45

UHF handheld transmitter

Included in the PERCEPTION WIRELESS VOCAL SET

R2 195

PT 45

UHF bodypack transmitter

Included in the PERCEPTION WIRELESS INSTRUMENTAL SET
PERCEPTION WIRELESS PRESENTER SET
PERCEPTION WIRELESS SPORTS SET

R2 195

All prices are Retail incl. VAT

WMS 40 MINI WIRELESS

LIVE SOUND
HOUSES OF WORSHIP
CONFERENCING
SOUND/AV COMPANY
GYMS

NEW

- **HDAP (High Definition Audio Performance)**
- **30 hours off a single AA battery**
- **Plug & Play**

All WMS 40 Mini vocal and instrumental systems share the same brilliant sound and ease of use at an unbeatable price/performance ratio. Unique HDAP (High Definition Audio Performance) technology ensures the best possible, most realistic sound at any time.

The SR 40 Mini receiver provides three status LEDs indicating ON/OFF status, received signal strength (RF OK), and audio clipping (AF CLIP). The VOLUME control sets the level at the " output jack. The supplied switched mode power supply operates on any AC voltage from 110 to 240 VAC and includes EU, UK, and US adapters.

The rugged HT 40 Mini handheld transmitter features an ON/OFF/MUTE switch and a sturdy wire-mesh cap protecting the cardioid dynamic microphone element.

The PT 40 Mini bodypack is probably the smallest and lightest transmitter in its class. A reliable mini XLR output allows you to connect every compatible AKG miniature microphone. A single AA size battery will do to power both the transmitter and a condenser microphone connected to it.

Battery life for each WMS 40 Mini transmitter is the same legendary “30 hours off a single AA battery” as for the WMS 40 models, reducing the need to replace batteries and thus saving real money in the long run.

WMS 40 MINI VOCAL SET

LIVE SOUND
HOUSES OF WORSHIP
CONFERENCING
SOUND/AV COMPANY
GYMS

- **HDAP (High Definition Audio Performance)**
- **30 hours off a single AA battery**
- **Plug & Play**

Unique HDAP (High Definition Audio Performance) technology ensures the best possible, most realistic sound at any time. The SR 40 Mini receiver provides three status LEDs indicating ON/OFF status, received signal strength (RF OK), and audio clipping (AF CLIP). The VOLUME control sets the level at the " output jack. The supplied switched mode power supply operates on any AC voltage from 110 to 240 VAC and includes EU, UK, and US adapters. The rugged HT 40 Mini handheld transmitter features an ON/OFF/MUTE switch and a sturdy wire-mesh cap protecting the cardioid dynamic microphone element. Battery life of the transmitter is the same legendary “30 hours off a single AA battery” as for the WMS 40 models, reducing the need to replace batteries and thus saving real money in the long run. The system includes an SR 40 MINI receiver, an HT 40 MINI handheld transmitter, a universal power supply with US/UK/EU adapter, and one AA size dry battery.

R1 995

NEW

All prices are Retail incl. VAT

WMS 40 MINI

WMS 40 MINI INSTRUMENTAL SET

LIVE SOUND
HOUSES OF WORSHIP
CONFERENCING
SOUND/AV COMPANY
GYMS

- HDAP (High Definition Audio Performance)
- 30 hours off a single AA battery
- Plug & Play

Unique HDAP (High Definition Audio Performance) technology ensures the best possible, most realistic sound at any time. The SR 40 Mini receiver provides three status LEDs indicating ON/OFF status, received signal strength (RF OK), and audio clipping (AF CLIP). The VOLUME control sets the level at the " output jack. The supplied switched mode power supply operates on any AC voltage from 110 to 240 VAC and includes EU, UK, and US adapters. The PT 40 Mini bodypack is probably the smallest and lightest transmitter in its class. A reliable mini XLR output allows you to connect every compatible AKG miniature microphone. Battery life of the transmitter is the same legendary "30 hours off a single AA battery" as for the WMS 40 models, reducing the need to replace batteries and thus saving real money in the long run. The system includes an SR 40 MINI receiver, a PT 40 MINI pocket transmitter, a MKG L instrument cable, a universal power supply with US/UK/EU adapter, and one AA size dry battery.

NEW

R1 995

ADDITIONAL ADD ONS

C 555 L

SPORTS/AEROBICS
HANDSFREE USE
HEAD-WORN MICROPHONE
LECTERN
SPEECH

- Head-worn microphone with continuously adjustable behind-the-neck headband
- Moisture shield
- Optimum audio and intelligibility even at high ambient noise levels
- Microphone arm provides choice of left or right-hand use

The new C 555 L head-worn microphone from AKG is rugged, extremely easy to use, and offers outstanding price/performance. The C 555 L is the ideal microphone for any handsfree application including gymnastics instruction, presentations, or onstage performance.

R1 995

CK 99 L

TV, MOTION PICTURE, VIDEO PRODUCTION
TOUR GUIDE
LECTERN
HOUSES OF WORSHIP

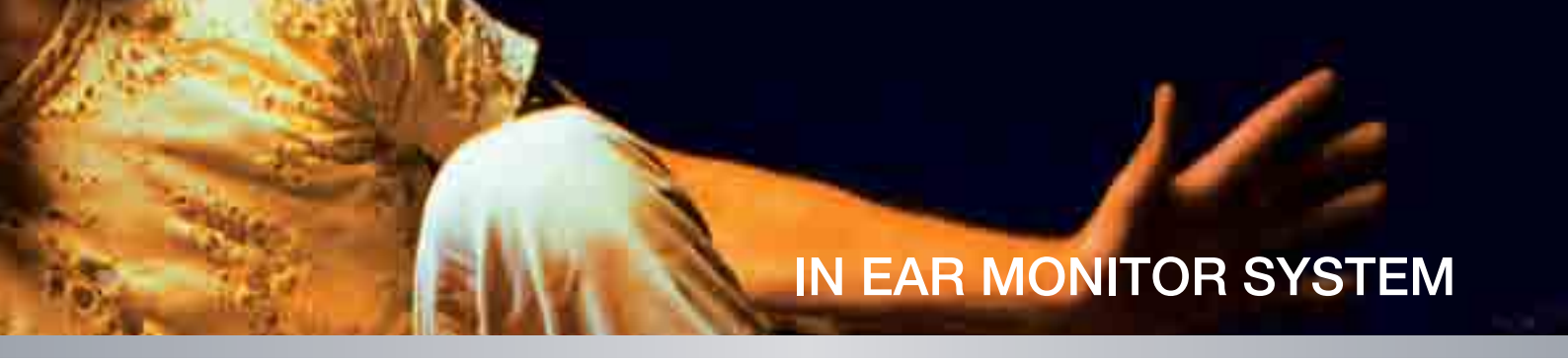
- Inconspicuous clip-on microphone
- Natural, airy sound
- High ambient noise rejection

Low-profile, cost efficient clip-on microphone for applications including houses of worship, lecturers, etc. Connects to AKG bodypack transmitters.

The CK 99 L provides a natural sound, with a slight rise above 10 kHz for added clarity. Its cardioid polar pattern and bass rolloff combine to suppress unwanted ambient noise.

R1 250

All prices are Retail incl. VAT



IN EAR MONITOR SYSTEM

IVM 4 SET

- **Wireless in-ear monitor system with unique signal processing capabilities for live applications and professional installations**
- **Integration into a HiQnet® system with optional HUB 4000 Q**

The IVM 4 is the first system ever to combine all the features required for professional in-ear monitoring in a single, compact device. The IVM 4 allows the input signal to be processed individually to meet the requirements of both the artist and the sound system environment.

Unique integrated signal processing for a natural listening experience and a complete set of inputs and outputs make the IVM 4 an ideal tool for professional applications.

R16 995

SPR 4 SET

Wireless in-ear monitor system with unique signal processing capabilities for live applications and professional installations

The IVM 4 is the first system ever to combine all the features required for professional in-ear monitoring in a single, compact device. The IVM 4 allows the input signal to be processed individually to meet the requirements of both the artist and the sound system environment.

Unique integrated signal processing for a natural listening experience and a complete set of inputs and outputs make the IVM 4 an ideal tool for professional applications.

HiQnet® - System Architect
The IVM 4 can be integrated into a HiQnet® system with the optional HUB 4000 Q. With the Harman PC control software System Architect™ the IVM 4 can be remote controlled and monitored from a PC. The setup and configuration of the frequency management of a multichannel wireless system is incredibly easy within System Architect™ with tools like 1 Click Setup, RF Monitor, Device Manager and Environment Scan.

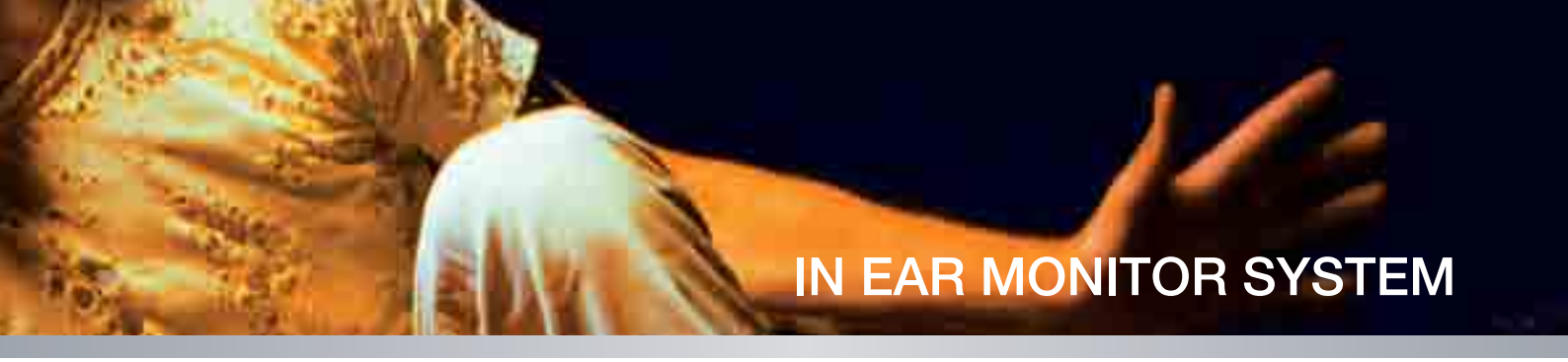
1 SPR 4 bodypack stereo receiver

1 pair IP 2 earphones

2 AA size batteries

R8 750

All prices are Retail incl. VAT



IN EAR MONITOR SYSTEM

SST 4

- Stereo transmitter with compact all-metal case
- Professional digital signal processing: dbx compressor, EQ, binaural room, simulations for a natural listening experience
- RF output adjustable up to 100 mW
- Available in four 30 MHz wide UHF bands with 1200 frequencies each
- Preprogrammed frequency preset banks
- Backlit display and jog control for ease of use
- Integration into a HiQnet® system with optional HUB 4000 Q

The SST 4 is the first stereo transmitter ever to combine all the features required for professional in-ear monitoring in a single, compact device. The SST 4 allows the input signal to be processed individually to meet the requirements of both the artist and the sound system environment. An integrated dbx compressor, many EQ settings, and optimized binaural room simulation algorithms provide outstanding high performance signal processing flexibility.

Preprogrammed frequency preset banks ensure an easy and reliable startup. Up to 14 intermodulation-free channels* can be used within a 30 MHz wide UHF band. In addition, up to 1200 frequencies can be selected manually. These features allow the IVM 4 to be used together with any AKG WMS 400 or WMS 4000 wireless microphone system. The SST 4 lets you adjust the RF output within the approved range, which is particularly important when the in-ear monitor system is used together with a complex wireless microphone system. This allows optimum system matching for improved reliability. A complete line of accessories is available for multichannel applications. A large, backlit display gives a clear picture of all important settings and levels. When used in dark environments, the brightness of the display can be reduced. The input signal level is digitally adjustable within a range of ±20 dB. A pair of Loop Out jacks carries the unprocessed input signal for daisy-chaining several SST 4s.

R11 350

IP 2

- High-quality, high-comfort earphones
- Excellent, wide-range audio reproduction
- High isolation for ambient-noise rejection
- Inconspicuous finish

The IP 2 earphones connect to the SPR 4 bodypack receiver. These high quality earphones provide a wide-range sound with sharply contoured bass reproduction as well as excellent isolation to suppress high ambient noise levels encountered, e.g., on a loud concert stage.

An integrated sliding cable tie and the supplied soft-rubber earmolds in three different sizes enable the earphones to adapt to every shape of ear and head.

The IP 2 earphones are included in the IVM 4 Sets and in the SPR 4 Sets and are also available single packed.

R1 295

All prices are Retail incl. VAT

HEADPHONES

STUDIO
K 702
K 240 MK II
K 271 MK II
K 171 MK II
K 141 MK II
K 240 Studio
K 121 Studio

DJ
K 181 DJ
K 81 DJ

HOME RECORDING
K 99
K 77
K 44

QUINCY JONES LINE
Q 701

STUDIO

K 702
OPEN-BACK

MONITORING
MASTERING
MIXING

- Flat wire voice coil
- Patented VarimotionTM two-layer diaphragm
- “3D Form” ear pads for perfect fit
- Individually tested and numbered

The K 702 are the new reference for open-back dynamic AKG headphones. They combine an extremely accurate response with yet unseen agility and spaciousness. This is achieved by using revolutionary flat-wire voice coils and a patented VarimotionTM two-layer diaphragm. A totally open design and a high performance cable complete these reference headphones. Their comfortable, specially shaped “3D-form” ear pads and a padded genuineleather headband ensure a perfect fit. They are individually tested and numbered.
K 702 – experience pure perfection.

R6 895

K 240 MK II *Sound on Sound Award 2011*
SEMI-OPEN

STUDIO

- Professional hi-fi stereo studio headphones
- Self-adjusting headband for optimum fit
- Leatherette and velvet ear pads
- Semi-open, circumaural design
- Patented Varimotion speakers
- Single-sided, detachable 3 m cable and 5 m coiled cable

The K 240 MK II is a newly updated version of AKG’s most successful headphones with Varimotion technology and XXL transducers. The K 240 MK II’s semi-open ear cups have around-the-ear coupling to deliver solid bass, accurate mids and crystal-clear highs. Thanks to its lower impedance and improved sensitivity, it can be used with low-output audio sources to deliver its incredible sound. The detachable OFC cable has gold-plated plugs for easy transportation and years of loss-free signal transfer.

R2 495

All prices are Retail incl. VAT

STUDIO

K 271 MK II
CLOSED-BACK

STUDIO

- Professional circumaural hi-fi stereo studio headphones
- For onstage and studio use
- Leatherette and velvet ear pads
- High noise attenuation
- Automute feature mutes headphones when they are taken off
- Patented Varimotion speakers
- Single-sided, detachable 3 m cable and 5 m coiled cable

The newly designed AKG legend, K 271 MK II combines the benefits of AKG's circumaural design for extreme comfort and a closed-back design for maximum isolation from ambient noise. Thanks to its XXL transducers, the K 271 MK II sounds clean, smooth and very rich. The K 271 MK II is the perfect choice for any application where sonic bleed could cause problems such as broadcast work. Another important feature of the K 271 MK II is the addition of a switch in the headband that mutes the audio just as soon as the headphones are taken off.

R2 995

K 171 MK II
CLOSED-BACK

STUDIO

- Professional hi-fi stereo studio headphones
- For broadcast and DJ use
- Leatherette and velvet ear pads
- High ambient noise attenuation
- Rugged construction for tough handling
- Patented Varimotion speakers
- Single-sided, detachable 3 m cable and 5 m coiled cable

The newly designed K 171 MK II combines the benefits of a closed-back design with the light-weight and comfort of supra-aural headphones. The K 171 MK II is an excellent choice for DJ and broadcast applications where no sound can bleed from the headphones into live microphones. The closedback, loud and rugged design gives the K 171 MK II a different low-frequency character and maintains its comfort and flexibility.

R2 395

All prices are Retail incl. VAT

STUDIO

K 141 MK II
SEMI-OPEN

STUDIO

- Professional hi-fi stereo studio headphones
- Undistorted sound even at high volume levels
- Leatherette and velvet ear pads
- Semi-open supraaural earphones
- Patented Varimotion speakers
- Single-sided, detachable 3 m cable and 5 m coiled cable

The K 141 MK II is a newly updated version of the AKG legend with XXL transducers with Varimotion technology to deliver higher sensitivity, wide dynamic range and higher SPL, plus its lower impedance also allows it to be used with computers and other devices with low-power output. The gimbalsuspended earcups and self-adjusting headband makes these comfortable to wear. The detachable OFC cable has gold-plated plugs for easy transportation and years of loss-free signal transfer.

R2 195

K 240 Studio
SEMI-OPEN

MONITORING

- 55 ohms impedance, plug-in cable
- Self-adjusting headband for optimum fit
- Single cable for ease of use
- Semi-open, circumaural design

The Studio version of these classic hi-fi stereo headphones uses XXL speakers with Varimotion diaphragms for higher sensitivity, a wider dynamic range, and higher sound levels. Other features include semi-open earphones, a solid bass range, clear highs, and excellent comfort.

Also connects to portable equipment (CD players, DAT recorders, notebook computers, etc.)

R1 850

All prices are Retail incl. VAT

STUDIO

K 121 Studio
SEMI-OPEN

HOME RECORDING
PROJECT STUDIOS

- Semi-open design
- Supraaural
- Self-adjusting headband

The AKG K 121 Studio are entry level professional headphones for various applications, as Project Studios and Home Recording.

These semi-open, supraaural headphones are a true allround performer. The AKG self-adjusting headband ensures good comfort.

The K 121 Studio are equipped with a 3.5/6.3 mm stereo adapter and is designed for ambitious and rugged use. The leatherette ear pads are easy to clean.

The K 121 Studio are designed and engineered in Austria.

R1 495

All prices are Retail incl. VAT

K 181 DJ
CLOSED-BACK

PROFESSIONAL DJ USE

- Professional DJ headphones
- Stereo/mono selector
- High sound pressure level
- Professional 3D-Axis folding Mechanism

The K 181 DJ is the ultimate tool for professional DJs – high performance closed-back headphones with the best possible sound, and maximum SPL that should be exceptionally rugged and easy to bend or fold into any listening position. The K 181 DJ have been designed in cooperation with leading international DJs. Their distinguishing features include 3D-Axis professional folding mechanism,
high sound pressure level, closed-back earphones, stereo/mono selector, bass boost switch, frequency range from 5 Hz to 30 kHz, detachable cable, and rubberized finish.

R2 695

K 81 DJ
CLOSED-BACK

DJ USE
SMALL CLUBS AND PARTIES

- Semi-professional DJ headphones
- Closed-back design
- High sound pressure level
- 3D-Axis folding mechanism

Great sound for small venues. Semiprofessional DJs too need dependable equipment. The K 81 DJ fit the bill perfectly. Their closed-back earphones, for instance, provide optimum isolation from ambient noise. The K 81 DJ will take heavy usage easily, and their high SPL capability ensures excellent sound quality. Finally, their level of wearing comfort is as impressive as their powerful low end and accurate imaging. With AKG's 3D-Axis folding mechanism for ease of handling the K 81 DJ fold down into a thin package and are ready for use anytime.

R795

All prices are Retail incl. VAT

HOME RECORDING

K 99
SEMI-OPEN

HOME RECORDING
MUSICAL INSTRUMENTS
MONITORING

- Semi-open hi-fi stereo headphones
- Low weight for excellent comfort
- Skin compatible leatherette ear pads
- Excellent price/performance

The newly designed K 99 are semi-open stereo headphones which combine excellent sound and optimum price/performance. Self-adjusting headband, soft leatherette circumaural earpads, and low weight ensure pleasant fit. Large, high-performance 1.6 inch (40 mm) speakers provide a natural, uncolored sound.

R895

K 77
CLOSED-BACK

MONITORING
NOISY ENVIRONMENT

- Closed back circumaural headphones
- Excellent comfort

The newly designed K 77 are cost-efficient headphones for various applications. These closed-back headphones are an all-round performer with solid bass and clean highs at a valuable price. A self-adjusting headband, leatherette earpads, and gimbal suspension ensure excellent comfort.

R695

All prices are Retail incl. VAT

HOME RECORDING

K 44
CLOSED-BACK

PROJECT STUDIOS
HOME RECORDING

- **Closed back circumaural Headphones**

The K 44 are cost-efficient headphones for different applications, as Project Studios and Home Recording. These closed-back headphones are a true all-round performer with solid bass and clean highs at a value price. The AKG self-adjusting headband, leatherette ear pads, and gimbal suspension ensure good comfort.

R475

All prices are Retail incl. VAT

QUINCY JONES LINE

Q701 - QUINCY JONES LINE

- Evolutionary flat-wire voice-coil technology for extremely accurate sound and transient response
- Patented varimotion two layer diaphragm for sparkling highs and accurate bass response
- High-performance neodymium magnet system for minimum distortion
- High-performance, 99.99% oxygen-free, single-sided cable
- Individually tested and numbered, made in austria
- Comfortable, specially shaped “3-d-form” ear pads for perfect fit
- Professional jack plug
- Padded, genuine-leather headband
- Unbreakable metal arches
- 3m/6m cables supplied with the headphones

Sparkling harmonics, incredibly low distortion and unequalled realism in the lower frequencies – it’s the huge, airy, three-dimensional sound available only in the finest high-end speaker systems and microphones. Now, we’ve engineered it into the most accurate and responsive reference headphones we‘ve ever produced, the Q 701s. Hear music exactly as the artist intended in true surrounding sound. Q 701s employ flat-wire voice-coil technology, our patented Varimotion multilayer diaphragm, and the AKG neodymium magnet system for sparkling high-frequency signal tracking and a distortion-free bass response. Combined with true bi-wiring in the motor assembly, Q 701s produce balanced stereo separation and excellent imaging in an immersive soundscape of unequalled realism.

‘These are the only headphones I’ve heard that bring out the true sound we were striving for on records like “Billie Jean”, “Thriller” and “Give Me the Night“. It’s the best-quality sound I’ve heard, ever.’ – Quincy Jones

R7 450

Available in

LIME/BLACK ACCENTS

BLACK/LIME ACCENTS

WHITE/LIME ACCENTS

All prices are Retail incl. VAT

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APPLICATION GUIDE

Recording Microphones

Application	Standard	Advanced	Premium
Speech	C 1000, C 2000 B, Perception 120, Perception 120 USB	C 3000, C 4000 B, Perception 220, C 214, Perception 420, Perception 820	C 414 XL S, C 414 XL II, C 12 VR
Lead/Solo Vocals	C 1000 S, C 2000 B, Perception 120, Perception 120 USB	C 3000, C 4000 B, Perception 220, Perception 420, Perception 820	C 214, C 414 XL S, C 414 XL II, C 12 VR
Backing Vocals	C 1000 S, C 2000 B, Perception 120, Perception 120 USB	C 3000, C 4000 B, Perception 220, Perception 420, Perception 820	C 12 VR, C 414 XLS
Acoustic Guitar	C 2000 B, Perception 170, Perception 120, Perception 120 USB	C 1000 S, C 3000, C 4000 B, Perception 220, Perception 420	C 214, C 414 XL S, C 414 XL II, C 12 VR, C 451 B
Guitar-Amp	C 2000 B, Perception 170, Perception 120, Perception 120 USB	C 1000 S, C 3000, C 4000 B, Perception 220, Perception 420, Perception 820	C 214, C 414 XL S, C 414 XL II, C 12 VR
Double Bass	C 4000 B	D 112, Perception 420, Perception 820	C 214, C 414 XL S, C 414 XL II
Bass-Amp	Perception 220	C 3000, C 4000 B, Perception 420, Perception 820	C 214, C 414 XL S, C 414 XL II, C 12 VR, D 112
Violin	C 451 B, C 1000 S, C 3000, C 4000 B, Perception 120, Perception 220, Perception 120 USB	C 214, C 414 XL II, C 12 VR, Perception 420, Pereption 820	C 414 XL S
Cello	C 451 B, C 1000 S, C 3000, D 112, Perception 220, Perception 820	C 4000 B, C 414 XL II, C 12 VR, Perception 420	C 214, C 414 XL S
Zither	C 2000 B, Perception 170, Perception 120, Perception 120 USB	C 1000 S, C 3000, C 4000 B, C 414 XL S, Perception 220, Perception 420, Perception 820	C 214, C 451 B, C 414 XL II, C 12 VR
Grand Piano (classical)	C 3000, C 214, Perception 220	Perception 420, Perception 820, C 414 XL II, C 12 VR	C 414 XLS
Grand Piano (Rock & Jazz)	C 2000 B, Perception 170, Perception 120, Perception 120 USB	C 1000 S, C 3000, C 4000 B, C 414 XLS, Perception 220, Perception 420, Perception 820	C 451 B, C 214, C 414 XL II, C 12 VR
Upright Piano	C 2000 B, Perception 170, Perception 120, Perception 120 USB	C 1000 S, C 3000, C 4000 B, C 414 XLS, Perception 220, Perception 420, Perception 820	C 451 B, C 214, C 414 XL II, C 12 VR
Trompet	C 2000 B, C 3000	C 4000 B, Perception 220, Perception 420, Perception 820	C 214, C 414 XL S, C 414 XL II, C 12 VR
Saxophone	C 2000 B, Perception 170, Perception 120, Perception 120 USB	C 3000, C 4000 B, C 414 XLS, Perception 220, Perception 420, Perception 820	C 214, C 414 XL II, C 12 VR
Trombone	C 3000	C 4000 B, C 414 XL II, C 12 VR, Perception 220, Perception 820	C 214, C 414 XLS, Perception 420
French Horn	C 3000	C 4000 B, Perception 220, Perception 820	C 214, C 414 XLS, C 414 XL II, C 12 VR, Perception 420
Tuba	C 3000, Perception 220	C 4000 B, D 112, C 214, C 414 XLS, C 12 VR, Perception 420	C 414 XLS
Clarinet	C 1000 S, C 2000 B, Perception 820	C 3000, C 4000 B, C 214, Perception 220, Perception 420	C 414 XLS, 414 XL II, C 12 VR, C 451 B
Flute	C 1000 S, Perception 820, Perception 170, Perception 120, Perception 120 USB	C 2000 B, C 3000, C 4000 B, Perception 220, Perception 420	C 214, C 414 XLS, 414 XL II, C 12 VR, C 451 B
Harmonica	C 1000 S, Perception 820, Perception 170, C Perception 120, Perception 120 USB	C 2000 B, C 3000, C 4000 B, C 414 XLS, Perception 220, Perception 420	C 214, C 414 XL II, C 451 B
Bongos/Congas	C 2000 B, D 112, Perception 170	C 1000 S, C 3000, C 4000 B, Perception 220, Perception 420, Perception 820	C 451 B, C 214, C 414 XLS, C 414 XL II, C 12 VR
Kick Drum	C 3000, Perception 220	C 4000 B, Perception 420, Perception 820	D 112, C 214, C 414 XLS
Snare Drum	Perception 170	C 1000 S	C 451 B, C 214, C 414 XLS, C 414 XL II
TOM-TOMS	C 2000 B, Perception 170	C 451 B, C 1000 S, C 3000, C 4000 B, D 112, Perception 220, Perception 420, Perception 820	C 214, C 414 XLS, C 414 XL II
Cymbals	Perception 170	Perception 820	C 451 B
HI-HAT	Perception 170, Perception 120	C 1000 S, C 2000 B, C 4000 B	C 451 B

APPLICATION GUIDE

Stage Microphones

Application	Standard	Advanced	Premium
Lead Vocals	D 88 S,WMS 40 PRO, SO 40, Perception Wireless Vocal Set	D 5, C 5, C 520, WMS 450	D 7, C 535 EB, WMS 4500
Backing Vocals/Choir	D 77 S, D 88 S, P 3 S, P 5/P 5 S, PerceptionWireless Vocal Set	D 5, C 5, C 520	D 7, C 535 EB
Piano	D 770 x2, C 430 x2, Perception 170, Perception 220	C 411 + C 1000 S, C 516 x2, C 391 B x2, C 3000 x2, C 542, C 214	C 4000 B x2, C 480 B/CK 61, C 414 XLS
Acoustic String Instruments	D 77 S, D 770, C 430, Perception 170, P 3 S, Perception Wireless Instrumental Set	C 411, C 1000 S, C 3000, D 40, WMS 450, C 214	C 451 B, C 4500 B-BC, WMS 4500
Wind Instruments	D 77, P 4, P 2, P 3 S, Perception 220, Perception Wireless Instrumental Set	C 519, C 1000 S, C 3000, D 40, WMS 450, C 214	C 4500 B-BC, WMS 4500
Guitar Amp	D 77 S, D 770, P 4, P 3 S, Perception 220	D 40, C 516, WMS 450, C 3000, C 214	C 4500 B-BC, WMS 4500, C 414 XL II
Bass-Amp	D 770, P 2, P 3 S, Perception 220	D 40, WMS 450, C 516, D 112, C 214	C 4500 B-BC, WMS 4500
Home Recording	D 88 S, D 770, P 5/P 5 S, P 4, P 2, C 430, Perception 120 Perception 170, Perception 220, Perception 420	D 5, D 40, D 112, C 1000 S, C 2000 B, C 3000, C 214	C 4000,C 4500 B-BC, C 480 B / CK 61
Snare Drum	D 77 S, P 4, P 3 S, Perception 170	D 40, C 518, C 214	C 451 B, C 747 V11, C 480 B / CK 61
Kick Drum	P 2	CBL 99	D 112, C 4500 B-BC, C 547 BL
Cymbals/Hi-Hat	D 770, C 430, Perception 120, Perception 170	C 1000 S C 391 B, C 451, C 535 EB, C 3000, C 214	C 4000 B, C 414 XLS
Tom-Toms/Percussion	D 77 S, P 4, P 2, P 3 S, Perception 170, Perception 420	D 40, C 518, C 519, C 451 B, C 3000, C 214	C 4000 B

Installed Microphones

Application	Standard	Advanced	Premium
Conferencing, Podium, Discussion, Ceiling Mount/ Choir – Flown	CBL 99	HM 1000 + CK 31/CK 33, PCC®-130	HM 1000 + CK 47, PCC®-170
Ceiling Mount/Choir – Boundary Mic	CBL 99	C 562 CM, PZM®-185	C 547 BL, PCC®-160
Handheld microphone – wireless	WMS 450 Vocal Set/D 5, WMS 470 Vocal Set/D 5	WMS 4500	DMS 700
Handheld microphone – hardwire	D 5	C 5	D 7, C 535
Lavalier/Headset – wireless	WMS 450 Presenter Set, WMS 470 Presenter Set	WMS 4500	DMS 700, C 520 L
Lavalier/Headset - hardwire	CK 99 L + MPA V L	C 555 L + MPA V L	C 520
Stand/Table Mount – Boundary Mic	CBL 99, MB 3	PCC®-130, C 562 CM, MB 4	PCC®-170, C 547 BL
Stand/Table Mount – Gooseneck	CGN 99 C/S	GN ESP + CK 31/CK 33	Architectural Series, C 747 V11
Theatres and Multipurpose Halls, Ceiling Mount/Choir – Flown	CHM 99	HM 1000 + CK 31/CK 33	HM 1000 + CK 47
Ceiling Mount/Choir – Boundary Mic	CBL 99, PZM®-185	PZM®-60, PZM®-30D	C 547 BL, PCC®-160
Handheld microphone – wireless	WMS 450 Vocal Set/D 5, WMS 470 Vocal Set/D 5	WMS 4500	DMS 700
Handheld microphone – hardwire	D 5	C 5	D7, C 535 EB
Lavalier/Headset – wireless	WMS 450 Presenter Set, WMS 470 Presenter Set	WMS 4500	DMS 700, CK 77, HC 577 L
Lavalier/Headset – hardwire	CK 99 L + MPA V L	C 417 L + MPA V L	C 577 WR

APPLICATION GUIDE

Installed Microphones			
Application	Standard	Advanced	Premium
Stand/Table Mount – Boundary Mic	CBL 99, PZM®-185	PZM®-60, PZM®-30D	C 547 BL, PCC®-160
Stand/Table Mount – Gooseneck	CGN 99 C/S	GN ESP + CK 31/CK 33	Architectural Series, C 747 V11
Places of Worship Altar, pulpit – Boundary Mic	CBL 99	MB 3, MB 4, PZM®-185	C 547 BL, PCC®-160
Altar, pulpit – Gooseneck	CGN 99 C/S	GN ESP + CK 31/CK 80	Architectural Series, C 747 V11
Ceiling Mount/Choir – Flown	CHM 99	HM 1000 + CK 31/CK 33	HM 1000 + CK 47
Handheld microphone – wireless	Perception Wireless Vocal Set	WMS 450 Vocal Set/C 5, WMS 470 Vocal Set/C 5	WMS 4500
Handheld microphone – hardwire	D 5	C 5	D 7, C 535 EB
Lavalier/Headset – wireless	Perception Wireless Sports Set	WMS 450 Headworn Set, WMS 450 Presenter Set WMS 470 Headworn Set, WMS 470 Presenter Set	C 520 L, WMS 4500 + PT 4500
Lavalier/Headset – hardwire	CK 99 + MPA V L	C 417 L + MPA V L	HC 577 L + MPA V L
Recreational Facilities, Restaurants, Clubs, Bars Ceiling Mount – Flown	HM 1000 + CK 80	HM 1000 + CK 31/CK 33	HM 1000 + CK 47
Ceiling Mount – Boundary Mic	CBL 99	PZM®-10, C 562 CM	PZM®-11
Handheld microphone – wireless	Perception Wireless Vocal Set	WMS 450 Vocal Set/C 5, WMS 470 Vocal Set/C 5	WMS 4500
Handheld microphone – hardwire	D 5	C 5	D 7, C 535
Headset – wireless	Perception Wireless Sports Set	WMS 450 Headworn Set, WMS 470 Headworn Set	C 520 L, WMS 4500 + PT 4500
Headset – hardwire		C 555 L + MPA V L	C 520
Stand/Table Mount – Boundary Mic	CBL 99	PCC®-130, MB 3, MB 4	PCC®-170, C 547 BL
Stand/Table Mount – Gooseneck	CGN 99 C/S	GN ESP + CK 31/CK 80	Architectural Series, C 747 V11

AKG iPhone Application

AKG WIRELESS IPHONE APP 2.0 ADDS CONTROL FUNCTIONALITY, STYLE TO WIRELESS CAPABILITIES

Following the successful launch of its first iPhone application in 2010, AKG is introducing the AKG Wireless App 2.0 at ISE, available end of February via free download in the Apple iTunes store.

With a host of new features and an updated interface, users will not only be able to monitor and configure their AKG wireless systems through an iPhone, iPod Touch or iPad, but will also have the opportunity to control multiple settings from system design, to soundcheck and during performances, all through Harman's HiQnetTM protocol and a Wi-Fi connection.

Supporting the Apple iPhone 4 retina display, version 2.0 offers advanced control functionality, allowing users to manage and change their wireless system parameters, including the name of the setup and frequency signals. The newly adopted ALERT system automatically issues a warning if there is a low microphone battery or an antenna malfunction. The app also suggests possible solutions for solving signal issues. Adding to the capabilities of the AKG 1.0 app, 2.0 revamps the wireless system and radio frequency connection monitoring capabilities, compatible with the AKG wireless mics, including the DMS 700, WMS 4000/4500 and IVM 4 in-ear monitoring system. With a Wi-Fi connection, users are connected to the AKG HUB 4000 Q, which can be used side-by-side with HiQnet System Architect™ as the entire system is based on the advanced HiQnet protocol.

The AKG Wireless iPhone App 2.0 also comes with a new, stylish interface as well as a more advanced, reliable and easy-to-navigate information database.

KEY TO AKG PRODUCT NAMES

Here is a list of the prefixes and suffixes we use to designate the various types of products:

Microphone, Headphone, and System Prefixes:	Accessory Prefixes:	Microphone, Headphone, and System Suffixes:
C	**B**	**B**
Condenser microphone, e.g., C 5	Battery power supply, e.g., B 18, B 29 L	Bass rolloff or bass cut filter, e.g., C 568 B
CK	**GNS**	**BL**
Condenser microphone capsule, e.g., CK 98	Gooseneck system, e.g., GNS 36	Boundary microphone, e.g., C 400 BL
D	**H**	**CM**
Dynamic microphone, e.g., D 5	Support, e.g., H 30	Ceiling mount microphone, e.g., C 562 CM
GN	**MPA**	**E**
Gooseneck for Discreet Acoustics Series microphones, e.g., GN 15 E	Phantom power adapter for microphones, e.g., MPA V L	XLR connector. e.g., GN 15 E. Also used for some earlier microphone models, to distinguish versions with XLR connectors, e.g., C 535 EB, from versions with DIN connectors
HSC	**MSH**	**L**
Headset with condenser microphone, e.g., HSC 271	Gooseneck for microphones, e.g., MSH 70	Microphones or systems with miniature-XLR connector, e.g., C 417 L
HSD	**SA**	**M**
Headset with dynamic microphone, e.g., HSD 271	Stand adapter, e.g., SA 60, SA 61	Modular System like D 3800M or C 519 M
HT	**ST**	**ML**
Handheld transmitter for wireless microphone systems, e.g., HT 4500	Floor or table stand, e.g., ST 1, ST 45	Microphones or systems with miniature-XLR connector, e.g., C 518 ML
K	**W**	**/P**
Headphones, e.g., K 240 MK II	Windscreen, e.g., W 23, W 32	Microphones in flesh-color finish, e.g., C 477 WR L/P
PT		**PP**
Bodypack transmitter for wireless microphone systems, e.g., PT 4500		Microphones with phantom power adapter provided, e.g., C 417 PP
SE		**S**
Powering module for modular microphones, e.g., SE 300 B		On/off switch, e.g., D 5 S
SR		
Stationary receiver for wireless microphone systems, e.g., SR 4500		
WMS		
Wireless microphone system, e.g., WMS 4500		

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National Sales Director of AKG South Africa
(Distributed through Rockit Distribution)

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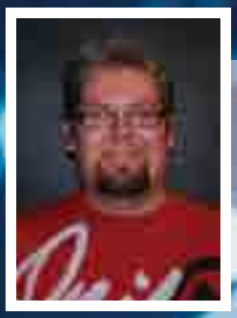

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